

Re EMANUEL EMANUEL, Deceased.

FEBRUARY 11, 12, 13, & 14, 1919.

SALE OF THE VALUABLE

Collection of Antiques

Forming the Stock-in-Trade of the late Mr. E. Emanuel.

HALL, PAIN & GOLDSMITH

Are favoured with instructions from the Executrix to remove to their
SALE ROOMS, 57, COMMERCIAL ROAD, PORTSMOUTH,
and Sell by Auction, at ELEVEN o'clock each day.

THE WHOLE OF THE VALUABLE

STOCK OF ANTIQUES

which comprises interesting and choice examples of

**FURNITURE,
CHINA AND GLASS,
SHEFFIELD PLATE,
SILVER,
JEWELLERY,
PICTURES AND PRINTS,
BOOKS,
BRONZES AND CURIOS.**

The Lots will be on View on Thursday, Friday, and Monday, February 6th, 7th, and 10th, between the
hours of 11 a.m. and 4 p.m.

Catalogues, price 6d. each, may be obtained of the Auctioneers,—

57, COMMERCIAL ROAD, PORTSMOUTH ;
and at Fareham and Petersfield.

**N.B.—The Freehold Property, No. 3, THE HARD, PORTSEA, will be offered
by Auction during the first day's sale (unless previously disposed of by
private treaty).**

Holbrook & Son, Ltd., "Portsmouth Times" Printing Works.

**ERNEST HALL, F.S.I.
FLEET GOLDSMITH, F.S.I.
FRED. W. FOSTER.**

CHEQUES WILL NOT BE ACCEPTED.

CONDITIONS OF SALE.

1. The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, such dispute shall be settled by the Auctioneer.

2. The bidding to be regulated at the discretion of the Auctioneer, who reserves the right to accept or reject any bid.

3. The Purchasers to give in their names and places of abode, and pay down 5s. in the pound (or the whole of the purchase money if required), in part payment of the purchase money, one deposit binding all lots bought by the same buyer.

4. All lots must be cleared not later than Monday, February 17th (with all faults and errors of description) at the buyer's expense, and the remainder of the purchase money paid on or before delivery.

5. The Auctioneers, although using every care, do not guarantee the accuracy of their descriptions, and all lots having been on view, Purchasers must buy on their own responsibility.

6. No lot will be delivered during the sale.

7. Each lot will, immediately on the fall of the hammer, be at the risk of the Purchaser.

8. If any person purchases two or more lots, the prices of all must be paid before the delivery of any.

9. No lots can be transferred.

10. The Auctioneers reserve the right to bid on behalf of their clients.

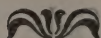
LASTLY. Upon failure to comply with the above conditions, the money so deposited in part payment shall be forfeited; lots not cleared within the time specified shall be resold by public or private sale, and the deficiency (if any), together with all charges attending the same, shall be made good by the defaulter at this present sale. The profit resulting from such resale (if any) shall belong to the Vendor.

HALL, PAIN & GOLDSMITH.

ORDER OF SALE.

1st DAY.--Tuesday, February 11th, 1919:

UNFRAMED PRINTS
FRAMED PICTURES AND PRINTS
JEWELLERY AND SUNDRIES
PROPERTY (*if not sold by Private Treaty*)



2nd DAY.--Wednesday, February 12th, 1919:

UNFRAMED PRINTS
FRAMED PICTURES AND PRINTS
SILVER
FURNITURE AND SUNDRIES



3rd DAY.--Thursday, February 13th, 1919:

UNFRAMED PRINTS
FRAMED PICTURES AND PRINTS
MEDALS AND COINS
FURNITURE AND SUNDRIES



4th DAY.--Friday, February 14th, 1919:

FURNITURE AND SUNDRIES
SHOP FITTINGS
ARMS
BOOKS

CATALOGUE.

There will be an interval each day from 1 p.m. until 1.45 p.m.

FIRST DAY'S SALE.

Lower Sale Room.

Lot

- 3/10/- 2155
- 1 4ft. rosewood loo table
 - 2 Carved wood and gilt figure of a warrior, carved wood and gilt Chinese figure
 - 3 Plaster figure, "Hamal Johnny," carved wood figure, "Hercules and Lion," and plaster Kylin
 - 4 Thirteen wooden plate stands
 - 5 Three boxes of copper plates and plated fittings
 - 6 Quantity of jewel cases, etc.
 - 7 Two kitchen clocks
 - 8 Mahogany frame revolving office chair, upholstered in leather
 - 9 Large oak portfolio stand *Similar to one brought at the Glasgow*
 - 10 Eight-day English dial, in good order
 - 55/- 60/-
did not buy
11 Two muzzle-loader guns and cross-bow
 - 12 Standard mercurial barometer and thermometer, in oak (E. and E. Emanuel, Portsea)
 - 13 Ditto, in oak
 - 14 Carved clock bracket and carved wood fish
 - 20/- 25/-
15 Two coloured lithographs, "H.M.S. Dido"
 - 16 Mahogany fitted medicine chest and Japanese lacquer box
 - 17 Water colour, "Mountain scenery," and ditto, "Portuguese Synagogue"
 - 18 22in. marble bust of Girl and pedestal

Lot

- 19 28in. BRONZE FIGURE, 'Venus and Faun,' by Clodion
 20 Pair of 14in. two-tier bamboo and lacquer stands
 21 Mahogany tea caddy with fittings, and Japanese lacquer glove box
 22 20in. brass frame glazed show case on oak base and pedestal
 23 Framed aquatint and framed litho, "Horses," wax portrait, and wax portrait of Nelson
 34/- 20/- 24 Gilt frame containing 26 electrotypes of medals relating to Wellington
 40/- 25 Gilt frame containing 22 Tassie medallions relating to Napoleon
 7/10/- 26 5ft. 6in. inlaid mahogany open bookcase with glazed cupboard under
 27 22in. BLUE ORIENTAL CYLINDRICAL VASE, elaborately decorated
 28 16in. APPLE GREEN VASE, with Famills Rose decorations
 29 24in. CELADON BEAKER, with white dragon decorations
 30 16in. CELADON 2-HANDLE VASE, with blue panel decoration
 31 24in. BLUE ORIENTAL LONG NECKED VASE, with dark blue decorations

Upper Sale Room.

Unframed Engravings.

- 32 Portfolio containing a Collection of 83 Prints, illustrating the Dramatic Works of Shakespeare, published by Boydell, 1803
 33 Stipple engraving, "Bust of Nelson"; aquatint, "A Fresh Breeze"; line engraving, "Sun under a cloud"; aquatint, "H.M. Brig "Waterwitch"; line engraving, "H.M.S. Brilliant"
 28/- 12/- 34 Line engraving, "Conquest of the Havana"; line engraving, "Battle of Sole Bay," and 2 others
 30/- 20/- 35 Fifteen engravings, "Allegorical subjects"; and 3 engravings, "Historical subjects"
 20/- 25/- 36 Portfolio containing a pair of coloured lithographs by Day and Son, "Funeral of the Duke of Wellington," and quantity of maps, prints, plan, etc.

Lot

- 37 Stipple engraving by Schiavonetti, after De Louthembourg, "Landing of British Troops in Egypt, 1801," O.L.P; ditto by Cardon after De Louthembourg, "Battle of Alexandria," P.B.L.
- 38 Parcel of prints and aquatints relating to "London and Greenwich"
- 39 Parcel of prints and engravings relating to Hampshire
- 40 Twenty-three aquatints by Sutherland, after Heath, "Military Achievements"
- 41 Thirteen aquatints by Clarke and Dubourg, "Military subjects," and coloured lithograph, "Holding the Bridge"
- 42 Twenty-two engravings, "Views of Dover, Plymouth," etc., and 10 lithographs, "Views of Treves"
- 43 Caricature, "Soldiers on the March," by Rolandson; ditto, "Playing in Parts," by Gilray; ditto, "Military Subject"
- 44 Seventeen aquatints and coloured views, Amsterdam, Dieppe, etc.
- 45 Pair of aquatints by T. and W. Daniell, "The Taje Mahel," with plan
- 46 Mezzotint engraving, "Dealing the Cards," and mezzotint engraving by McArdell after Dandridge, "Aaron Hart"
- 47 Twelve line engravings illustrating Marlborough's Campaign, by Huchtenburg
- 48 Two coloured aquatints, "Battle of Goojerat" and "Battle of Mooltan," by Harris after Martens
- 49 Parcel of 26 engraved military portraits
- 50 Twelve line engravings after Baston, "Seascapes"
- 51 Line engraving, "Encampment of the English Forces near Portsmouth," by Basire
- 52 Parcel of small engravings, "Naval Actions"
- 53 Ditto, and 8 ditto after Baston
- 54 Fifteen small engravings
- 55 Three proof engravings after Pocock, "Battle of the Nile," "Battle of Trafalgar," and "Nelson's Flagship"; 2 engravings, "Passage of the Douro" and "Battle of Salamande"

Lot

- 56 Aquatint by A. Pyle after Pollard, "General Post Office," ditto
by Reeves after Pollard
- 57 Two aquatints, "Dublin" and "College Green," by Havell after
Roberts; Aquatints by Reeves after Pollard, "General Post
Office"
- 3/57-30/ 58 Set of 4 commemorative proof engravings illustrating "The Great
Naval Victories, 1794 to 1798" *Spencer*
- 59 Line engraving by Jardiniere; 3 steel engravings, "Capri," etc.; 2
engravings, "Charles I." and "Oliver Cromwell"; and 2
line engravings, "Oliver Cromwell"
- 38/- 30/ 60 Parcel of 73 various prints relating to Napoleon *Spencer*
- 61 Mezzotint engraving by Coombe after Hayden, "Napoleon," curious
print of Napoleon, published by Ackerman, and 13 portraits
(various)
- 62 Seven plates from the "Marlborough gems," and 11 aquatints by
Salvator Rosa
- 16/- 15/ 63 Parcel of engraved portraits (various) *Not good*
- 64 Parcel of Hogarth engravings
- 65 Set of 3 aquatints by Merks after Atkins, "Shipping Scenes"
- 66 Pair of aquatints by Ward after Morland, "The Asses' Race" and
"The Mad Bull"
- 67 Quantity of etchings by H. Coish, and 11 water colours
- 68 Set of 4 aquatints, "Shipping," and 12 small engraved views of
Netley, etc.
- 69 Parcel of small water colours, Studies of Yachts, Fishing Boats,
etc., from the Pocock sale
- 70 Parcel of 12 water colour drawings, Welsh views, from the Pocock
sale
- 71 Stipple engraving, "Marquis of Wellesley," proof on India paper;
stipple engraving, "Sir Thomas Picton," by Cooper after
Shee; and stipple engraving, "Major-Gen. Lawrence," by
Ezekiel after Reynolds
- 72 Mezzotint engraving, "Major-Gen. Kingsley," by Houston after
Reynolds

Lot

- 73 Stipple engraving, "Colonel Kellett," by W. Baillie in black, and ditto in bistre
- 74 Stipple engraving, "Lieut.-Gen. Sir John Hope," by Vendramini after Craig; lithograph, "Duke of Wellington"; lithograph, "Major-Gen. Sir Robert Sale," and stipple engraving, "Portrait of "Marquis Romana"
- 75 Stipple engraving, "Lieut.-Gen. A. Mackenzie Frazer," by Meyer after Cosway; mezzotint portrait of "Colonel Graham," by Reynolds after Hoppner; mezzotint, "Marquis of Harwich," by Smith after Kneller; and line engraving, "Duke of Marlborough," by Vandergucht
- 76 Mezzotint portrait of "Viscount Downe," by Fisher after Reynolds; mezzotint portrait, "Lieut. W. Blakeney," by Faber after Hudson
- 77 Mezzotint portrait of "Oliver Cromwell," by C. Turner, P.B.L.; mezzotint portrait of a Russian General, after Dawe, P.B.L.; and line engraving, "Lord Heathfield,"
- 78 Stipple engraving, "Sir Ralph Abercrombie," by Bartolozzi after Hoppner, O.L.P.
- 461- 401- 79 Collection of about 120 Naval Portraits *Black*
- 80 Twenty-one maps, "Marlborough's Campaigns," and 30 engravings of ditto
- 201- 157- 81 About 150 engravings of statuary *Black*
- 82
- 83

JEWELLERY.**Decorations.**

- 84 Order of the Star and Garter, with badge, in pastes (late the property of Charles Keene)
- 85 The Military Cross of the Companion of the Bath in 18ct. gold, with Buckle
- 86 Order of the G.C.B. in silver gilt, gold, and enamel
- 87 Star of the Guelphic Order (Civil) in silver, gold, and enamel

Lot

- 88 Similar ditto (smaller)
- 89 Order of the Lion and Sun of Persia, in silver gilt, gold, and enamel
- 90 Star of Zanzibar in silver, gold, and enamel
- 91 Russian Cross—Campaign of the Caucasus, in silver and gold, 1864
- 92 Order of the Medjidieh, in silver, gold, and enamel
- 93 Order of the Guadeloupe-Mexico, in silver and enamel
- 94 Cross of the Order of Isabella Catholica—Spain, in metal gilt
- 95 Cross of Isabella Maria—Officer's, Spain
- 96 Metal gilt facsimile of Peninsula Cross, Knights Templars Cross of Malta in metal gilt and enamel
- 97 Legion of Honour, 1870—Republican, silver lace and enamel centre Guelphic Order
- 98 Master Mason's Presentation Jewel, from Lodge of Antiquity, in gold and enamel; Royal Arch Jewel, A.L., 5839
- 99 Bronze Khedive Star, 1882; bronze Robert's Star

Miniature Decorations.

- 100 Order of the Companion of the Bath, in gold and enamel
- 101 Order of the C.M.G. (Commander Michael St. George), in gold and enamel
- 102 Order of the M.V.O. in silver gilt and enamel; Order of Osmanieh; and Order of Medjidieh
- 103 Order of St. John of Jerusalem in gold and enamel, and a Greek decoration in gold and enamel
- 104 Legion of Honour in silver and enamel, Robert's Star in bronze, and V.C. in bronze
- 105 Eight gold Crosses of the late Lieut.-Gen. Sir Henry Prynne, C.B., suspended from a gold bar

Watches.

- 106 Silver keyless watch (Swiss), silver keyless watch (English), and oxydised keyless watch (Swiss)
- 107 Silver keyless half-hunter watch (English)
- 108 Ditto, with open face and gold bow

Lot

- 109 Oxydised keyless $\frac{1}{4}$ -repeater watch (Swiss)
- 110 Engine turned open face 18 ct. gold watch (Swiss)
- 111 18 ct. gold watch with open face (English)
- 112 Engine turned 18 ct. gold hunter watch (English)
- 113 Engine turned 18 ct. gold open face watch (Swiss)
- 114 Ditto
- 115 Engine turned 18 ct. gold hunter stop watch with centre second
- 116 18 ct. gold keyless minute-repeater and chronograph (Swiss)
- 117 18 ct. gold plain case keyless $\frac{1}{2}$ -hunter watch (English)
- 118 Ditto, engine turned (English)
- 119 18 ct. gold keyless $\frac{1}{2}$ -hunter watch (Swiss)
- 120 Gold and enamel and pearl lady's watch (150 years old)
- 121 Silver wrist watch with luminous dial

Rings.

- 122 22 ct. gold wedding ring
- 123 Ditto
- 124 18 ct. Belcher ring
- 125 18 ct. gold signet ring
- 126 Cornelian signet ring and Hematite signet ring
- 127 Carbuncle ring and onyx signet ring
- 128 18 ct. gold star sapphire ring, and 3-stone pearl do.
- 129 Five-stone pearl gipsy ring and single stone 18 ct. gold cat's-eye ring
- 130 18 ct. single stone cat's-eye ring, 18 ct. gold 3-stone pearl ring, and 18 ct. gold bloodstone signet ring
- 131 18 ct. gold and turquoise serpent ring, ditto, ditto, double coil
- 132 18 ct. gold ring with cat's-eye and 2 diamonds in gipsy setting
- 133 18 ct. gold single stone cat's-eye ring
- 134 Five-stone sapphire and diamond ring in gipsy setting, and 5-stone ruby and diamond ring in gipsy setting
- 135 18 ct. gold 3-stone opal and diamond half-hoop ring
- 136 18 ct. gold 5-stone opal ring

Lot

- 137 Old diamond heart shape ring
- 138 18 ct. gold ring with cat's-eye and diamond cluster
- 139 18 ct. gold ring with turquoise and diamond cluster
- 140 18 ct. gold ruby and diamond marquise ring
- 141 18 ct. gold jacinth and 2-stone diamond ring
- 142 18 ct. gold Olivine and diamond cluster ring
- 143 18 ct. gold $\frac{1}{2}$ -hoop pearl and Cabochon sapphire ring
- 144 18 ct. gold 3-row sapphire and diamond ring

Tie Pins.

- 145 Two Crown and Anchor pins and 3 Crocidolite bead pins
- 146 Four sporting pins
- 147 Six pins (various)
- 148 Sapphire, ruby, and diamond trefoil pin and turquoise and diamond double heart pin
- 149 Single pearl pin, and pearl and rose diamond cluster pin

Brooches.

- 150 Two Naval Crown gold brooches
- 151 Three brooches, Naval devices
- 152 Four gold and enamel Naval devices brooches
- 153 Gold and enamel R.F.C. brooch, gold and enamel D.S.O.
- 154 Three platinum and gold sporting brooches
- 155 Three serpents and pearl brooch, gold bow brooch, crystal safety pin brooch
- 156 Three cameo safety pin brooches
- 157 Three crystal engraved gold brooches in cases (Squirrel, Mastiff, and Yorkshire Terrier)
- 158 Three gold brooches (various)
- 159 Enamel roseleaf and fly brooch and onyx cameo brooch, in case
- 160 Pearl and diamond star cluster bar brooch
- 161 Gold and enamel salmon brooch
- 162 Ruby and pearl steering wheel brooch

Lot

- 163 Ruby and pearl star and circle pendant brooch
- 164 Turquoise and pearl steering wheel brooch
- 165 Pearl and diamond cluster bar brooch
- 166 Seven-stone carbuncle brooch and onyx cameo brooch
- 167 Silver gilt brooch and gold sailor's hat brooch

Locket and Pendants.

- 168 Oval gold locket and gold monogram locket
- 169 Large turquoise and pearl locket
- 170 Crystal, ruby, and diamond pendant
- 171 Three oval gold lockets with enamel miniatures
- 172 Pearl and enamel double heart pendant and pearl and coral pendant
- 173 Crystal, pearl, and coral pendant, and oval black onyx pendant
- 174 Two gold and enamel sailor hat pendants, and sailor hat and block pendant with chain
- 175 Onyx and pearl oval pendant, small gold locket, 2 pendants, and 2 oval onyx lockets
- 176 Diamond and pearl Cross pendant with chain, in case

Links, Studs, and Ear-rings.

- 177 Pair of plain oval dome sleeve links
- 178 Pair of pearl centre and mother-of-pearl links and 4 buttons, en suite
- 179 Pair of single drop coral ear-rings, and pair of single stone coral ear-rings
- 180 Pair of onyx and serpent ear-rings, and 2 pairs of Lapis lazuli
- 181 Coral drop brooch and pair of ear-rings, in case
- 182 Pair of gold egg drop ear-rings, and pair of platinum and gold stirrup ear-rings
- 183 Two pairs of ear studs and pair of gold mounted cameo heads
- 184 Pair of diamond and crescent star ear-rings
- 185 Three gold collar studs, and 2 mother-of-pearl front studs
- 186 Pearl collar stud and onyx collar stud, coral front stud, and pearl front stud

Lot

- 187 Three sets of coral front studs
- 188 Three turquoise front studs and 3 enamelled front studs
- 189 Three onyx front studs, pair of enamel pansy solitaires, and 10 sets of 3 each onyx front studs
- 190 Three coral bead front studs, and 5 ditto buttons, in case

Bracelets and Necklets.

- 191 Gold reeded bracelet and turquoise and coral serpent bracelet
- 192 Pair of gold and Jeypore enamel bracelets
- 193 Ruby and diamond serpent bracelet
- 194 Crystal and sapphire horseshoe bracelet and coral bracelet
- 195 Nine-medallion gold bracelet and silver gilt filigree bracelet
- 196 Pearl and winkle-shell chain bracelet
- 197 Ruby and diamond cluster bracelet
- 198 Pearl and diamond cluster ditto
- 199 Coral bead necklet with pearl snap, ditto with plain snap

Sundries.

- 200 Four gold fob seals
- 201 Gold compass, seal key, rouge et noir, gold whistle, and coral monkey
- 202 Silver cigarette case
- 203 Engraved military seal with ivory handle, porcelain scent bottle, and gold mounted scent bottle
- 204 Two gold rings and sundry pieces of jewellery
- 205 Two ruby and 1 white scent bottles, with silver gilt mounts
- 206 Two cigar cases
- 207 Pair of pinchbeck folders, pinchbeck eyeglass, agate handle, and silver gilt watch
- 208 Tortoiseshell spectacle case, 2 pairs of silver ear-rings, pair of paste buckles, and 2 enamelled badge brooches
- 209 Two silver teapot buttons, Charles seal with coin, bronze figure on coin, and a pair of Naval button links

Lot

- 210 Box of coral and seed pearls
- 211 About 60 Intaglio seals, in box
- 212 Box of various stones
- 213 Antimony box, Queen's chocolate box, pair of Chinese spectacles in case, and Japanese fan
- 214 Velvet lined Victory oak box, 4 whist markers, and ivory hand-painted fan in case

Miniatures.

- 215 Seven oval French enamels, 4 Indian subjects, and 1 square mother-of-pearl
- 216 Enamel portrait, "Earl of Granville," portrait of a gentleman in blue coat and white wig, on ivory, and portrait of Charles James Fox, on silk, all from the Napier collection
- 217 Portrait of Lady Louisa Farmor on ivory in gold mount, signed and dated P.C., 1756, portrait of a lady in hood, on ivory, and portrait of a lady in pink dress, all from the Napier collection
- 218 Portrait of Mr. Fisher in blue coat, 1800, on enamel, in gold frame, and small portrait of a gentleman in wig and blue coat
- 219 WELL EXECUTED PORTRAIT OF A GENTLEMAN, ON IVORY IN GOLD FRAME
- 220 Pair of enamels in black wood frames and 1 odd frame
- 221 Oval Limoges plaque, "The Judgement of Paris"
- 222 Oil painting, "Interior scene," in wooden frame, and pair of miniatures en grisaille in black frames

Framed Engravings, etc. (in Upper Sale Room).

- 223 Line engraving, "Action off Quebec," by Fitler after Paton, ditto, "Royal Dockyard," P.B.L.
- 224 Stipple engraving, "Lord Howe aboard the Queen Charlotte," by Orme after Brown, and line engraving, "Hyde Parker's Action," by Chesham after Dodd
- 225 Water colour drawing, "H.M.S. Endymion," by W. E. Atkins, 1863

Lot

- 226 Aquatint, "Chatham Dockyard," by Dodd, and aquatint, "Battle of Copenhagen, 1801," by Chesham after Ramage
- 227 Etching, "Netley Abbey," unfinished proof, and line engraving, "Acis and Galatea," by Fissard after Jaurat
- 228 Line engraving, "Island of St. Lucie, 1778," by Canot after Serres, and tinted lithograph, "Naval Review at Spithead," by Dutton
- 229 Line engraving by Lempereur after Pierre, "Bacchus and Ariadne," and line engraving by Wille after De la Cour, "Musicians"
- 230 Mezzotint, "Sir Phillip Honeywood," by McArdeall after Dandridge, and stipple engraving, "Charles, Marquis Cornwallis," by Smith after Copley
- 231 Pair of lithographs, "Fleet Becalmed" and "H.M.S. Collingwood and Constant," and lithograph, "H.M.S. Neptune and St. George"
- 232 Coloured aquatint, "Brenton's action, 1812," by Andrew after Whitcombe, and coloured aquatint, "H.M.S. Magnificent," by Hunt after Gilbert
- 233 Coloured lithograph, "Declaration of War," by Dutton, and coloured lithograph "H.M. Brig Espiegle"
- 234 Coloured lithograph, "H.M.S. Captain, 1870," by Dutton, tinted lithograph, "The Rodney aground," by Dutton, and coloured aquatint, "Napier's action," by Huggins
- 235 Line engraving, "Allegorical subject," by Faucci, ditto, "Edward VI. granting Charter," by Vertue after Holbein
- 236 Stipple engraving, "Lord Clive," by Bartolozzi after Dance, and line engraving, "Lord Hawke," by Hall after Cotes
- 237 Line engraving, "Battle of La Hogue," by Woollett after West, ditto, "Rodney's action, 1780," by Lempereur after Paton
- 238 Water colour drawing, "Round Tower, Portsmouth Harbour," by W. E. Atkins
- 239 Coloured aquatint, "H.M.S. Howe," and coloured lithograph, "H.M.S. Galatea"

Lot

- 240 Water colour, "Old Folkestone," by H. Coish, water colour, "H.M.S. Victory," by Lodder, water colour, "Building H.M.S. Royal Sovereign," and water colour, "Still Life," by Weininx
- 241 Water colour, "Barges (evening)," by Atkins, and ditto "Cutter and ships under way"
- 242 Water colour, "H.M.S. Victoria and Albert entering Portsmouth Harbour," by W. E. Atkins, and water colour, "Frigates under sail"
- 243 Oil painting, "Hulks up the Harbour"
- 244 Coloured lithograph, "The Fleet at Anchor," by Brierly
- 245 Pair of water colours by Butterworth, "Sir J. Duckworth's action off St. Domingo"
- 246 Water colour, "H.M.S. Victory saluting," by W. E. Atkins, and water colour, "Fishing Boats," by W. E. Atkins
- 247 Water colour drawing, "Landscape," sepia drawing, "Colonial Visitors to Spithead," water colour, "H.M.S. St. Vincent Reefing Topsails"
- 248 Water colour, "Launch of H.M.S. Trafalgar," and ditto, "Launch of H.M.S. Camperdown," by Coish
- 249 Coloured lithograph, "H.M. Brig Daring," ditto, "H.M.S. Meander," by Dutton
- 250 Coloured lithograph, "H.M.S. Warspite," ditto, "H.M.S. Victory and others," and ditto, "Ship ashore on fire"
- 251 Pair of water colours, "Fishing Boats," and water colour, "Portsmouth Ramparts," by W. E. Atkins
- 252 Oil painting, "View of Antwerp"
- 253 Water colour, "H.M.S. Endymion," by W. E. Atkins
- 254 Water colour, "H.M.S. Vanguard," by W. Fred Mitchell, and water colour, "Fishermen and boats"
- 255 Coloured aquatint, "Chatham Dockyard," by Dodd, coloured lithograph, "H.M.S. Phaeton and Arethusa," by Dutton after Coles

Lot

- 256 Water colour, "Fishing Smacks," by W. E. Atkins, ditto;
"H.M.S. Duke of Wellington," by W. Fred Mitchell
- 257 Set of five coloured aquatints, "Military Subjects," by J. A. Atkins
- 258 Line engraving, "St. Agnes and the lamb," after Hamilton, ditto
"Portrait of a Comedian," after Feti
- 259 OIL PAINTING, "WRECK ASHORE," by Nicholas Pocock
- 260 Water colour, "Portsmouth Harbour" ditto, "H.M.S. Eurydice,"
ditto, "The Music Lesson" by Coish
- 261 Five water colours, "Military subjects," by Simkin
- 262 Water colour, "H.M.S. Belvidera," and 2 drawings of ship
models
- 263 Oil painting, "Still Life," by Weininx
- 264 Water colour, by W. E. Atkins, "Sunset and Fishing Boats,"
and water colour, "Portsmouth Harbour"
- 265 Water colour by W. E. Atkins, "H.M.S. Vanguard," water
colour by W. E. Atkins, "Fishing boats at low tide"
- 266 Pair of water colours by W. E. Atkins, "Fishing Boat at Sea"
and "View from Portsmouth Harbour, showing Portchester
Castle, Southwick Fort, and Paulsgrove Chalk Pit"
- 267 Water colour by W. Fred Mitchell, "H.M.S. Grampus," water
colour by Emery, 1803, "Entrance to Canal and Shipping"
- 268 Pair of water colours by Nicholas Pocock, "Shipping Subjects,"
and sketch in sepia, by N. Pocock, 1788
- 269 Water colour by W. E. Atkins, "H.M.S. Victory, calling attention
to Signal," and sepia by W. E. Atkins, "Shipping"
- 270 Oil painting on panel, "Smugglers Disturbed," School of Woover-
man
- 271 Oil painting on panel, "Chatham Dockyard"
- 272 Oil painting, "Revenue Cutter and Smuggler," English School
- 273 Oil painting by W. Carter, 1852, "Saltburn by the Sea," and oil
painting by C. Lodder, "Sailing up Channel"
- 274 Oil painting on panel, "Dutch peasants resting"
- 275 Eighteen small water colour drawings, "Musketry Drill," and
water colour by Coish, "Playing up the Ensign"

Lot

- 276 Water colour drawing, "Madeira," by Lodder, water colour by A. Yockney, "The Muscovite's Dream," and small litho of ditto
- 277 Water colour, "Oxwich Bay," by G. Ford, and water colour, "Ormskirk," by G. Ford
- 278 Water colour drawing, "New College, Oxford," and water colour, "Landscape and Castle tower," by Paul Sandby
- 279 Crayon drawing, "H.M.S. Eurydice off Brading," sepia, "Byerley's Mill," and pen and ink sketch, "Taylor's Court, Portsmouth," by Coish
- 280 IMPORTANT PAIR OF WATER COLOUR DRAWINGS by NICHOLAS POCOCK, signed and dated, "The Old Lime Kiln, near Bristol," 1793, and "View near Bristol, Bridge and Stream with cattle," 1787, in carved gilt frames
- 281 WATER COLOUR DRAWING BY NICHOLAS POCOCK, "View of Shirehampton Park, near Bristol," 1787, in carved gilt frame
- 282 DITTO, "THE HOT WELLS, CLIFTON," 1787
- 283 Nelson memorial, shewing prizes, etc., and 2 aquatints, shewing Flags of all Nations
- 284 Line engraving, "Jason," by Boydell after Rosa, and line engraving, "Reuben's Sons" by Daulle after Huttin
- 285 Three etchings by Bartsch, small water colour, and line engraving, after Titian
- 286 Caricature by Dighton, "General England," and coloured ditto, "Easing the Toothache"
- 287 Set of 6 coloured aquatints after Whitcombe, "Naval Engagements"
- 288 Set of 3 coloured aquatints after Atkinson, "Military Anecdotes"
- 289 Mezzotint engraving by Smith after Kneller, "Lady Cotes"
- 290 Etching, "Portrait of Madame le Brun," and line engraving after Lely, "Lady Bellasys"
- 291 Mezzo engraving by Woods after Dobson, "N. Lee, the Mad Poet," and mezzo engraving by Faber after Seeman, "Enoch Seeman"

Lot

- 292 Mezzo engraving by Watson after Reynolds, "Lady Gideon," and mezzo engraving by Spooner after Reynolds, "Lady Selina Hastings"
- 293 Mezzo engraving by McArdell after Gainsborough, "Admiral Vernon," and mezzo engraving by Faber after Hardwell, "Hon. E. Vernon"
- 294 Pair of line engravings after Baston, "Shipping Subjects," pair of steel engravings by Cooke, "Shipping Subjects," and 2 engravings after Turner
- 295 Stipple engraving by Bartolozzi, "John, Regent of Portugal," P.B.L.
- 296 Line engraving, "View of Greenwich," and aquatint, "Somerset House," by Jukes
- 297 Mezzo engraving by Earlom after Giordano, "A Sleeping Bacchus," O.L.P., from the Duke of Cambridge's collection, and mezzo engraving, "St. John," by Grozer after Reynolds
- 298 Aquatint by Pollard and Wells after Luney, "1st June, 1979"
- 299 Two line engravings, "View of Lisbon" and "Rodney's Relief of Gibraltar"
- 300 Aquatint, "Battle of the Nile," and stipple engraving, "Warren's Victory off Ireland"
- 301 Pair of mezzo engravings by McArdell, "Countess of Waldegrave" and "Countess of Lincoln"
- 302 Three line engravings, "Historical portraits"
- 303 Mezzo engraving, "Sir Samuel Garth," after Kneller, and mezzo engraving, "Charles Bannister," by J. R. Smith after Brown
- 304 Coloured aquatint, "Woolwich Dockyard," by Dodd
- 305 Line engraving, "Battle of the Boyne," by Hall after West, and line engraving, "Duncan's Victory," by Fittler after De Louthourough, O.L.P.
- 306 Coloured aquatint, "Coursing," by Reeve after Wolstenholme
- 307 Mezzo engraving, "Lord Nelson," by Earlom after Beechey, and coloured mezzo engraving, "Death of Nelson"
- 308 Two line engravings, "Shipping," and litho, "H.M.S. Excellent"

Lot

- 309 Five line engravings, "Portraits" (various)
- 310 Line engraving, "City of Dublin Volunteers," by Collier after Wheatley, and line engraving, "Battle of the Hogue," by Woollett
- 311 Line engraving by Canot after Serres, "Attacking Moro Fort," and aquatint, "Napier's Action," by Duncan
- 312 Stipple engraving, "Classical Head," by Sherwin, line engraving, "Portrait of Lord Howe," and 4 various
- 313 Mezzo engraving, "Mr. Matthews" (in 5 characters), by Meyer after Harlow, O.L.P.
- 314 Mezzo engraving, "Admiral Thos. Smith," by Faber after Wilson, and mezzo engraving, "Lord Romney," by Finlayson after Reynolds
- 315 Aquatint, "Pavilion at Steyne, Brighton," by Stadler, O.L.P.
- 316 Line engraving, "View of Greenwich" by Rocque, and line engraving, "Commemoration Plate, 1st June "
- 317 Mezzo engraving, "The Young Pretender and his Mother," by John Simon, mezzo engraving, "Miss Kneller," and mezzo engraving, "Napoleon on Horseback "
- 318 Line engraving, "Admiral Parker's Action," O.L.P., and artist proof engraving, "Siege of Gibraltar," by Eames after Jeffreys
- 319 Mezzo engraving, "Lord Viscount Milton," by Ward after Smith, and line engraving, "William Pitt," O.L.P., by Bromley after Gainsborough
- 320 Mezzo portrait of a lady by Baillie, 4 engravings, "Classical subjects," and 2 others
- 321 Mezzo engraving, "A Van Haecker Pictor," by Faber after Hudson, and mezzo engraving, "J. Heath, A.R.A.," by Reynolds after Kersley

322

323

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Lower Sale Room.

Furniture and Sundries.

Lot

- 324 Six mahogany frame dining room chairs upholstered in pegamoid
- 325 Two Oriental gongs (1 damaged)
- 326 Two gold lacquer boxes with trays
- 327 SET OF ORIENTAL CARVED IVORY CHESSMEN
- 328 Set of carved ivory Staunton ditto
- 329 21in. inlaid satinwood side table, on spiral legs and stretcher
- 330 Pair of 16in. Oriental vases with birds and flower decoration, A.F.
- 331 2ft. 9in. CHIPPENDALE CARD TABLE WITH CABRIOLE
LEGS
- 332 Burr walnut tea caddy with fittings, and 1 other
- 333 Inlaid Sheraton jewel case
- 334 Birdseye maple ditto
- 335 7in. bronze jewel case with pheasant top
- 336 Pair of lacquer spill vases and 3 bamboo ditto
- 337
- 338 20in. lacquer tea tray and 18in. ditto
- 339 22in. Oriental splash vase
- 340 17in. inlaid EBONY AND TORTOISESHELL JEWEL CASKET
- 341 56-HOUR CHRONOMETER BY ARNOLD AND DENT, and 2
cases
- 342 30-HOUR YACHT'S CHRONOMETER BY BROCKBANKS
- 343 3ft. mahogany side table with drawer and stretcher supports
- 344 24in. oak tea tray
- 345 OIL PAINTING in gilt frame, "OLD FOLKESTONE," by
W. Marlow, 1800
- 346 Coloured litho, "H.M.S. St. Jean d'Acre," and ditto "H.M.S.
Duke of Wellington"

Lot

- 347 16½in. ebony tray, inlaid with mother-of-pearl, and turquoise blue pottery jardiniere, with bronze mounts
- 348 8-day striking marble clock with bronze mounts
- 349 PAIR OF 16in. PEDESTAL CELLARETTES
- 350 3ft. carved black wood stand with marble top
- 351 French calendar clock and barometer in red marble case
- 352 Small gilt Empire clock with shade and stand
- 353 Coloured aquatint, "Temple of Mangee," and coloured aquatint, "Commodore Dance's action"
- 354 Pair of 10in. blue and white ginger jars with covers
- 355 Small French timepiece in grandfather case
- 356 10in. carved black wood stand and two 11in. bamboo stands
- 357 SHERATON INLAID SATINWOOD CARD TABLE with cloth top on lyre pedestal and claw feet
- 358 Pair of coloured lithos after Brierly, "Fleet off Hango" and "Bomasund"
- 359 28in. French ebonized mahogany cabinet with enamelled panel and 2 shelves
- 360 Sheraton inlaid tea caddy, lined and fitted as workbox
- 361 Pair of 9in. oxydised gilt and enamel figure candlesticks
- 362 8-day striking Boule clock, surmounted with brass figure
- 363 24in. ebonized French work table with ormolu mounts, with silk lined well
- 364 14in. old Japanese pottery vase, decorated in relief with enamel
- 365 12in. ORIENTAL SPLASH BOTTLE SHAPED VASE
- 366 Pair of turquoise blue Deck china vases and 1 green ditto
- 367 Mezzo engraving, "Valentine Green," by Val. Green after Abbott
- 368 Russian Coat of Arms in carved metal gilt, on mahogany base
- 369 8-day striking wall clock by Howell et Cie, in ebonized oval case
- 370 19in. white Oriental vase, decorated with blue and peche dragons
- 371 18in. bottle shaped Chinese crackle vase, decorated in brown paste relief
- 372 8-day striking (on gong) clock in carved wood case

Lot

- 373 Pair of brass Temple candlesticks, brass vase, brass bowl, Indian cup, and brass spill vase
- 374 Inlaid mahogany folding card table
- 375 8-day striking clock in marble case by Emmanuel
- 376 13in. brown Oriental vase, decorated with dragon in relief
- 377 15in. bottle shaped Oriental Sang de Boeuf vase
- 378 Doulton silver mounted beer jug and pair of ditto beakers
- 379 3ft. 3in. black wood Oriental table, heavily carved, with marble top
- 380 Microscope in mahogany case, and artificial horizon in case
- 381 Carved wood and gilt Burmese figure of a seated Buddha on carved stand, and pair of carved wood figures
- 382 GALLERY OIL PAINTING, "RAPE OF EUROPA," Titian school
- 383 Pair of carved oak pedestal coffee stands
- 384 Coloured aquatint, "Castle of Dublin," by Havell after Roberts
- 385 Oak American roll top desk
- 386 HANDSOME PAIR OF 30in. BRONZES, "MERCURY" AND "IRIS," on marble and ormolu base
- 387 Pair of blue and white ginger jars and covers
- 388 17in. green marble figure of a dog on marble stand
- 389 Pair of 24in. carved Indian tables inlaid with mother-of-pearl, with marble tops
- 390 Pair of mahogany frame carving chairs
- 391 Mahogany frame gentleman's easy chair, covered in pegamoid
- 392 Miniature rosewood cabinet, with 8 drawers and brass mounts, and 2 jewel boxes
- 393 Two elephant's teeth, pieces of coral, and sundries
- 394 28in. MAHOGANY EMPIRE WRITING TABLE with ormolu mounts, mirror back, and fitted writing drawer
- 395 Indian inlaid ivory and metal workbox, with mirror and numerous fittings
- 396 Set of 4 small Crown Derby vases and pair of china pug dogs

Lot

- 397 Pair of 12in. Oriental vases, decorated with figures and flowers
- 398 Japanese Kioto ware teapot, decorated with dark blue enamel and flowers (as illustrated in "Keramic Art of Japan," Plate XXV.)
- 399 10in. Derby vase, with brown landscape panel decoration and ormolu handles and covers
- 400 Coloured mezzo by Carrington Bowles, "- Term Time in Westminster Hall," and engraving by Bartolozzi
- 401 Two Japanese black wood panels, inlaid with ivory and mother-of-pearl
- 402 Burmese coloured glass panel, and 24in. Imari plate
- 403 Three blue and white ginger jars
- 404 Pair of lustre candlesticks
- 405 4ft. inlaid china cabinet on stretcher base, with brass mounts

China in Cabinet.

- 406 Japanese china box with figure, white French china 2-figure ornament, and pair of white Dolphin vases
- 407 Mandarin milk jug and ditto mug
- 408 5in. CARVED JADE SQUARE TEMPLE VASE
- 409 CARVED JADE SWORD HANDLE
- 410 CARVED JADE 2-HANDLED BOWL AND DITTO NETSUKE
- 411 Two Oriental tear bottles and 1 small soapstone figure
- 412 9in. two-handled French vase, heavily decorated with gilt flowers and insects
- 413 DRESDEN SQUARE SHAPE TEAPOT, DECORATED WITH GREEN DIAPER GROUND AND EXOTIC BIRDS AND FLOWERS
- 414 5in. Chinese bowl and cover (Presentation piece from the King of Siam)
- 415 4in. coloured enamel Korean seated figure
- 416 5in. ditto
- 417 6in. Korean standing figure
- 418 6in. Gourd shaped crackle bottle with blue decorations
- 419 Oriental Lowestoft plate and Oriental plate decorated with figures

Lot

- 420 7½in. Worcester vase with gilt and panel decorations
- 421 5in. GOURD SHAPE, SANG DE BOEUF SPLASH BOTTLE
- 422 Brown Oriental teapot, with Famille Rose panel decorations
- 423 Pair of Oriental plates with trellis design and dedication mark
- 424 6in. brown splash pear shape Chinese vase
- 425 Nankin plate, Clignancourt plate, and 3 others
- 426 5in. Famille Rose bowl, and 7in. Famille Verte ditto
- 427 8in. gourd shape French vase with turquoise and splash decoration
on bronze foot
- 428 Cloisonne enamel box
- 429 4½in. Cloisonne enamel bowl
- 430 6in. Ming stand decorated with plantain leaves and flowers
- 431 Cloisonne enamel cup and saucer
- 432 6in. Imperial yellow Chinese bowl
- 433 Cloisonne enamel censer on 3 feet
- 434 11in. flowered Mandarin vase, with landscape panels (broken and
repaired)
- 435 12in. Oriental chocolate pear shape vase
- 436 13in. Blanc de Chine seated figure of Jesuit and pair of Blanc de
Chine female figures
- 437 13in. biscuit figure of Mercury, and 8in. biscuit vase
- 438 Jade panel, decorated with 5-claw dragon, in marble and brass
frame
- 439 Oriental bowl and 7 pieces of china (various)
- 440

Unframed Prints.

- 441 Thirty-four coloured aquatints by Sutherland, "Naval Actions,"
and 3 monochromes of "Naval Achievements"
- 442 Parcel of 34 stipple engraved portraits, and 48 line engravings re-
lating to "The French Revolution"
- 443 Parcel of 39 aquatints and plan relating to "Campaigns of
Waterloo," published by Bowyer, 1815-16

Lot

- 444 Stipple engraving, "Admiral Samuel Barrington," by Bartolozzi after Evans, O.L.P., and 5 portraits of Drake, Duckworth, Barham, and Codrington
- 445 Mezzotint engraving, "Rt. Hon. Lord Collingwood," by C. Turner O.L.P., and mezzotint engraving, "Sir J. P. Beresford," by Hodgetts after Beachey
- 446 Stipple engraving, "Admiral Hon. Samuel Barrington," by Bartolozzi after Evans, O.L.P., line engraving, "George Anson," by Grignion after Pond, O.L.P., and mezzotint engraving, "Rt. Hon. E. Boscawen," by McArdell
- 447 Mezzotint engraving, "Hon. E. Boscawen," by J. Bowles, stipple engraving, "Admiral Sir S. Hood," after Beachey, and line engraving by Hall, after Coates, "Portrait of Sir Edward Hawk"
- 448 Stipple engraving, "Lord Gambier," by Bartolozzi after Beachey, O.L.P., ditto, "Admiral Sir S. Hood," after Beachey
- 449 Mezzotint engraving, "Hon. N. Haddock," by Dickson after Rumsey, ditto, "Sir Edward Hawke," after Coates, and ditto, "Hon. Augustus Hervey," by Fisher after Reynolds
- 450 Mezzotint portrait "Hon. Augustus Hervey," by Fisher after Reynolds
- 451 Line engraving "Death of Faulknor," by Bromley after Stothard, and line engraving, "Portrait of Capt. MacBride," by Fittler after Northcote
- 452 Mezzotint engraving, "Rt. Hon. George Grenville," by Houston after Hoare, ditto "Admiral Thomas Griffin," by Houston after Hudson
- 453 Mezzotint engraving, "Rt. Hon. Sir John Jennings," by Faber after Kneller, ditto, "Capt. Arthur Forest," by Purcell after Van Deist, and ditto, "Sir Edward Haeks," published by Bowles
- 454 Three engraved portraits of "Sir Allan Gardner," "Lord Gardner," and "Rt. Hon. Lord Hood"

Lot

- 455 Mezzotint engraving, "Hon. A. Keppel," by Doughty after Reynolds, ditto, "Hon. H. Medley," by Faber after Ellys, and line engraving, "Earl of Orford," by Vertue after Gibson
- 456 Mezzotint engraving, "Admiral Sir R. G. Keats," by W. Ward after Jackson, O.L.P., ditto, "John Lockhart," by McArdell after Reynolds
- 457 Mezzotint engraving, "Hon. R. Lestock," by Faber after Wolaston, and mezzotint engraving with autograph note, "Hon. A. Keppel," by Fisher after Reynolds
- 458 Stipple engraving, "Sir H. Popham," by Cardon after Brown, ditto engraved portraits of Neale, Keith, Keppel, and 3 others
- 459 Line engraving, "Portrait Rt. Hon. Lord Keith," by Audinet after Danloux, P.B.L., ditto lettered impressions
- 460 Mezzotint engraving, "Hon. W. Rowley," by Faber after Anulphy, ditto, "Capt. Wilkinson," by McArdell after Mathias
- 461 Mezzotint engraving "C. Saunders," by McArdell after Reynolds, ditto, "J. H. Whitshed," by Reynolds after Northcote, ditto, "Capt. Wilkinson," by McArdell after Mathias
- 462 Stipple engraving, "Lord Halstock," by C. Wilkin after Wilkin, 2 others, and proof engraving by Scott after Pearce, "Capt. Penny"
- 463 Line engraving, "Earl of Orford," by Houbrakon, ditto, by S. Boyce, stipple engraving, "Lord Radstock," by C. Wilkin, ditto, "Admiral Keppel," after Reynolds
- 464 Mezzotint engraving, "Admiral Roddam," by Hudson after Abbott, O.L.P., and mezzotint engraving, "Sir Charles Thompson," by Earlom after Gainsborough
- 465 Mezzotint engraving, "Admiral Roddam," by Earlom after Gainsborough, mezzotint engraving, "Capt. G. Westcott," by Bell
- 466 Mezzotint engraving, "Admiral Sir Charles Wagner," and autograph, mezzotint engraving, "Rt. Hon. Sir George Rooke," mezzotint engraving, "Sir Charles Thompson," by Earlom, after Gainsborough

Lot

- 467 Stipple and aquatint engraving, by Bartolozzi and Sandby after West, "H.R.H. Prince Henry as a Midshipman," stipple engraving, "Lord Radstock," by C. Wilkin after F. W. Wilkin, mezzotint engraving, "Sir Charles Saxton," by Reynolds, after Northcote
- 468 Three line engravings, "Portraits of Van Tromp," and ditto, M. de Ruiter, and 12 portraits (various)
- 469 Thirty-three plates, "Pictures of the Royal Collection," and 6 prints (various)
- 470 Collection of 26 "Nelsonian" prints, and 2 "Nelsonian" commemorative prints
- 471 Pair of engravings by Dodd, "Woolwich and Chatham Dockyards," and 8 plans of various dockyards
- 472 Set of 9 engravings of dockyards

Silver.

- 473 Porringer, Charles II. pattern, all at
- 474 5½in. two-handled Irish pattern cup, all at
- 475 Russian silver sugar basin, all at
- 476 Pair of 7in. chased candlesticks
- 477 Pair of 6in. Queen Anne pattern candlesticks
- 478 Pair of 6in. Corinthian column candlesticks
- 479 Pair of 7in. sugar castors
- 480 Pair of 6in. fluted flower vases, and office pattern inkstand
- 481 Paper weight, "Lion and Unicorn," and 2 models of Riflemen, on plinths
- 482 Silver-gilt cornucopia bouquet holder, and silver mounted ice-pail, with brush pattern spoon
- | | | | | |
|-----|---|--------|----------|------------|
| 483 | 17in. embossed wine flagon | 65 oz. | 0 dwts. | at per oz. |
| 484 | Ditto, ditto | 63 oz. | 18 dwts. | do. |
| 485 | 13in. two-handled embossed cup | 38 oz. | 10 dwts. | do. |
| 486 | 14in. claret jug with vine leaf decorations | 28 oz. | dwts. | do. |
| 487 | 11in. fish shaped ewer (Dutch), all at | | | |

Lot				
488	12in. Adams design 2-handled rose bowl	oz.	dwts.	do.
489	7in. two-handled cup	18 oz.	17 dwts.	do.
490	10in. rose bowl with Acanthus decoration	28 oz.	dwts.	do.
491	10in. rose bowl with floral decoration	29 oz.	10 dwts.	do.
492	8in. rose bowl with fluted batwing decoration, and gilt wire netting	19 oz.	14 dwts.	do.
493	61in. rosebowl with shield decoration	oz.	dwts.	do.
494	8½in. Adams design salver on claw and ball feet and ram's head decoration, all at			
495	8in. Chippendale design salver on scroll feet with engraved centre, all at			
496	6in. Chippendale design salver on scroll feet with shell and scroll border			
497	8in. oblong inkstand with wheatear border, and bottle			
498	8in. shaped inkstand with threaded border and 1 bottle			
499	Shaped sugar basin with green glass liner and spoon, and round pierced sugar basin with ruby glass liner			
500				
501	Georgian pattern tankard and cover	14 oz.	4 dwts.	do.
502	Plain pint tankard, all at			
503	Straight pint tankard with glass foot, all at			
504	Half-pint tankard with gadroon foot, all at			
505	Fluted batwing pattern half-pint tankard, all at			
506	Georgian pattern half-pint tankard			
507	Set of 4 silver-gilt fruit stands with glass compotieres (by Garrard)			
508	Engraved shaped teapot			

Lot

- 509 Chased and embossed quart tankard and cover 28 oz. 10 dwts., do.
 510 Soup ladle with fluted bowl, 1736 4 oz. 10 dwts., at per oz.
 511 Fiddle pattern soup ladle
 512 Old English pattern soup ladle
 513 Three Old English pattern gravy spoons
 514 Old English pattern gravy spoon, 1788, ditto, 1799
 515 Fiddle pattern gravy spoon, 1834, and fiddle pattern salad fork
 516 Old English pattern salad fork and pair of old English pattern sauce ladles, 1794
 517 Pair of Old English pattern dessert spoons, 1736 4 oz. 10 dwts.; at per oz.
 518 Six Old English pattern table spoons, 12 oz. dwts. at per oz.
 519 Pair of feather-edge sauce ladles, 1756 (Irish)
 520 Pair of Old English pattern sauce ladles, 1837, Old English pattern table spoon, and Old English pattern dessert spoon
 521 Six Old English pattern dessert forks
 522 Glass spirit flask with silver cup
 523 Smaller ditto
 524 Silver top flat base spirit flask with silver cup, and silver tobacco box
 525 Silver flask
 526 Niello cigarette case and plain silver match box
 527 Plain cigarette case and small oblong embossed snuff box
 528 Plain cigarette case in leather case, and 2 cabinet photo frames
 529 Engraved cigar case in leather case
 530 Glass mustard pot, 2 pepper pots with silver-gilt mounts, and mustard spoon in case
 531 Four glass salt cellars with silver-gilt mounts and 4 spoons in case
 532 Pair of Tudor pattern salt cellars with spoons, in case
 533 Six Apostle spoons in case
 534 Six menu holders in case, and silver-gilt penholder in case
 535 Six shell pattern dessert forks and spoons in case
 536 Engraved scalloped inkstand with cut glass bottle

Lot

- 537 Batwing and fluted cream jug and plain octagon muffiniere
- 538 Ash tray with old coin centre, and double egg cup
- 539 Frosted glass mustard pot with silver mount
- 540 Frosted glass mustard pot with silver-gilt mount and miniature pepper box
- 541 Shell mounted as snuff box 3 plain serviette rings, and 2 stirrup shaped ditto
- 542 Engine turned collapsible cup in case and concave serviette ring
- 543 Twin bottle flask with silver mounted corks, and silver cigar cutter
- 544 Engraved silver presentation trowel with ivory handle, in case
- 545 Silver top glass flask with silver cup, and plain silver cup in case
- 546 Five teaspoons with thread and scroll handles
- 547 Marrow scoop, skewer, and pair of engraved sugar tongs
- 548 Thread and scroll butter knife, 4 fiddle pattern egg spoons, and 4 shell pattern salt spoons
- 549 Butter knife with ivory handle, mustard spoon, shell pattern wine label, 2 salt spoons, and mustard spoon
- 550 Old English pattern sugar sifter, 1829, pair of thread and scroll sugar tongs, and pair of fiddle pattern sugar tongs
- 551 Old English pattern fish slice, 1809
- 552 Fiddle pattern fish slice and thread and scroll pattern ditto
- 553 Silver mounted picnic set, 9 pieces, with silver cup in case
- 554 Child's knife, fork, and spoon in case, and egg cup and spoon in case
- 555 Four small salt cellars and spoons in case
- 556 Oval tablet and chain in case, spirit lamp, whistle, and key chain
- 557 Two silver mounted scent bottles, silver mounted salts bottle, and puff box with silver lid
- 558 Pocket Communion set, in case
- 559 Pair of old French pierced asparagus tongs, and pair of old English thread sugar tongs
- 560 Pair of gilt sugar tongs, pair of fiddle pattern tongs, and tea caddy spoon
- 561 Pair of gilt sugar tongs, and 2 pairs or fiddle pattern tongs

Lot

- 562 Pair of fiddle pattern sugar tongs, tea caddy spoon, and 3 salt spoons
- 563 Silver shaving brush, pair of silver-gilt shoe buckles, in case, 1804
- 564 Three silver Oriental bracelets, silver Soudanese necklet, and silver Soudanese bracelet
- 565 Dressing case with 6 silver mounted fittings
- 566
- 567
- 568
- 569 12in. chased claret jug, 1779 21 oz. 9 dwts., at per oz.
- 570 10in. Oriental chased claret jug, all at
- 571 6½in. 2-handled chased cup, 1784 (New-castle) 16 oz. 5 dwts. do.
- 572 6in. Georgian design quart tankard, 1788 24 oz. dwts. do.
- 573 6½in. fluted tankard, 1772 13 oz. dwts. do.
- 574 5½in. straight fluted tankard, about 1760 oz. dwts. do.
- 575 6½in. plain quart tankard, about 1766 21 oz. 6 dwts. do.
- 576 5in. plain pint tankard, with engraved shield, 1756 13 oz. 14 dwts. do.
- 577 Pair of 3¼in. Georgian ribbed beakers, 1815 10 oz. 6 dwts. do.
- 578 6in. plain goblet on octagonal base 6 oz. 5 dwts. do.
- 579 Chamber candlestick, 1736, and extinguisher (modern) 8 oz. 3 dwts. do.
- 580 6in. chased inkstand with bottle, by Paul Storr
- 581 Small figure with sword on wooden base
- 582 Top of a Drum-Major's Staff 107th Regt.
- 583 29in. foreign silver centrepiece, with glass dish and flower vase 91 oz. do.

Lot

- 584 27in. 7-light candelabrum centrepiece,
1834, with 3 dancing figures, and
glass centre dish (Presented to
Admiral Sherrard Osborne by the
Officers in the Anglo-Chinese Navy
in 1860) 265 oz. do.

Unframed Prints.

- 585 Line engraving, "Sir Ralph Abercrombie," 4 line engravings, and
various portraits
- 586 Stipple engraving, "Bust of Nelson," mezzo engraving, "Capt.
John Woolmer," by Turner after Shee, O.L.P.
- 587 Mezzo engraving, "Capture of 'The Windsor Castle,' " by Ward
after Drummond
- 588 Aquatint, "Defence of Gibraltar," by Robertson after Hamilton,
and stipple engraving, "Death of Nelson," by Cooper after
Orme
- 589 Stipple engraving, "Classical Head," by Bartolozzi, old line en-
graving, "Roman Frieze," and line engraving, "Portrait"
- 590 Stipple engraving, "Bust of Nelson," by Damer, mezzo engrav-
ing, "Lord Palmerston" by Smith and Cousins after Partridge
- 591 Two sporting aquatints, "Ascot" and "The Royal Cockpit,"
aquatint by Jukes after Swaine, "A Breeze," and line engrav-
ing, "Bulldogs," after Cooper
- 592 Mezzo engraving, "Winter Scene," and 4 engravings (various)
- 593 Three lithos, "Shipping subjects" :—"H.M.S. Superb," "H.M.S.
Queen," and "H.M.S. Phaeton"
- 594 Pair of coloured aquatints after Atkinson, "Military subjects"
- 595 Set of 4 coloured aquatints after Atkinson, "Domestic Subjects"
- 596 Coloured aquatint by Jukes after Dayes, "Council House,
Salisbury"
- 597 Pair of aquatints, "Pellw's Action," etc., and line engraving,
"Ships," by Baston
- 598 Stipple engraving, "Sir H. Popham," by Cardon after Brown,
and stipple engraving, "Colonel Cox," by Bartolozzi after
Hounscome

Lot

- 599 Mezzo engraving, "Admiral Wager," by Faber after Ellys, and mezzo engraving, "Admiral Medley," by Faber after Ellys
- 600 Stipple engraving after Fragonard, "Republic Francois," portrait, "Duke of Edinburgh" and 1 other, "Classical subject"
- 601 Line engraving, "George Anson," by Grignon after Pond, and line engraving, "Admiral Thos. Allin," by Vanderbanc after Kneller
- 602 Line engraving after Vertheaux, "Le Charlatan Francois," stipple engraving, "Phillip I. and Joan," line engraving after Kraus, "L'Usuriere," line engraving, "View of Plymouth," and 1 other
- 603 Pair of coloured lithos, after Brierly, "H.M.S. Meander," and 2 lithos, "H.M.S. Vanguard" and "H.M.S. Caryfort"
- 604 Four lithos, "H.M.S. Sapho," "H.M. Frigate Arrogant," "H.M.S. Victory," and "H.M.S. Bellerophon"
- 605 Pair of aquatints by Tonkins and Jukes after Cleverly, "Gibraltar, 13th Sept., 1782"
- 606 Coloured aquatint by Sutherland, "Southwark Bridge," aquatint by Alken, "Weymouth Bay," and aquatint by P. Sandby, "Windsor Terrace"
- 607 Aquatint, "H.M.S. Vanguard," P.B.L., litho after Brierly, "Gale in the Baltic," litho after Dutton, "Yacht Challenger," litho, "H.M.S. Cornwallis," and litho, "H.M.S. Bomarsund"
- 608 Water colour, "H.M.S. Victory," by W. E. Atkins, water colour, "H.M. Frigate Juno," by Coish, and water colour, "Wreck Ashore," by Lodder
- 609 Thirteen pictures (various)
- 610 Mezzo engraving, "Admiral Sir Phillip Durham," by Ward after Grant, P.B.L., mezzo engraving, "Lord Yarborough," by Ward after Briggs, O.L.P., and litho of "Guns," dedicated to Admiral Durham
- 611 Line engraving, "Lord Camden," by Basire after Reynolds, and line engraving, "Duke of Wellington reading his Dispatches"

Lot

- 612 Pair of stipple engravings, "Angels' Heads," by Bartolozzi after Peters, and Ryland after Peters
- 613 Mezzo engraving, "H.R.H. Duke of Clarence," litho, "H.R.H. Prince Alfred," and line engraving, "King Edward VII. as a "Sailor Boy"
- 614 Mezzo engraving, "George Lambert Pictor," by Faber after Vanderbank, mezzo engraving, "Flamingo," and line engraving, "Ximenes," by Rieter
- 615 Line engraving, "Naval Engagement"—"Quebec" and "Surveillante," by Cordwell after Carter, and line engraving after Baston, "Naval Engagement"
- 616 Pair of coloured and pair of tinted aquatints by Reeve after Cox, "Windsor Castle," etc.
- 617 Set of 6 etchings by Cuitt, "Abbeys"
- 618 Pair of line engravings by Volpato after Michael Angelo, "The Sibillas"
- 619 Mezzo engraving, "Capt. John Stewart," after Turner, mezzo engraving, "Capt. John Lockhart," by McArdell after Reynolds
- 620 Stipple engraving, "Sir John Warren," by Fittler after Oate, and mezzo engraving, "Lord Teighmouth," by Lupton after Richmond
- 621 Mezzo engraving, "Lord Harris," by Reynolds after Devis, mezzo engraving, "John Armstrong," by Fisher after Reynolds
- 622 Mezzo engraving, "Admiral Penn," by Earlom after Lely, stipple engraving, "Sir James Lely Wishart," by Bartolozzi, and line engraving, "Dr. Chambers"
- 623 Stipple engraving, "Mr. Cooke," by Woodman, after De Wile, and stipple engraving, "Admiral Sir Thos. Trowbridge," by Evans
- 624 Stipple engraving, "Napoleon," by Morgan, stipple engraving by Simon, stipple engraving, "Napoleon," by Bertrand after David, and litho of Napoleon

Lot

- 625 Line engraving, "Phillip V. of Spain," by Vermeulen, line engraving, "James I.," 1803, and line engraving, "J. Wildens," by Paul du Pont after Van Dyke
- 626 Stipple engraving, "Admiral Lord Hood," by Friersienger after Northcote, mezzo engraving after Rembrandt, and mezzo engraving, "Hon. Lord Hood," by Valentine Green, P.B.L.
- 627 Mezzo engraving, "Sir Charles Hardy," by Dawe after Hudson, O.L.P., and mezzo engraving, "G. Vende Velde"
- 628 Two caricatures by Dighton, and stipple engraving, "Band of the Savoyards," by Knight after Bunbury
- 629 Line engraving, "View of Naples," by Le Veau, line engraving, "Battle Scene," engraver's proof, and litho, "British Frigate," P.B.L.
- 630 Line engraving, "Princess Ann of Denmark," by Nicolaus Visscher, line engraving, "A.S. Bolswart Hendriex," after Vandyke, and line engraving by Callot
- 631 Aquatint, "Field Day," by Atkinson, aquatint, "Charge of Cavalry," by Atkinson, and aquatint, "Waterloo," by Turner after Capt. Jones
- 632 Line engraving, "Triumph of Aphrodite," by C. Duflos, and 3 other French engravings
- 633 Mezzo, "William Kingsley," by Hudson after Reynolds, mezzo engraving, "Sir John Scott," by Dawe after Brown, and mezzo engraving, "Duke of Wellington"
- 634 Mezzo, "Admiral Barrington," by Earlom after Wilson, mezzo engraving, "Admiral Keppel," by Carrington Bowles, and mezzo engraving, "Lord Nelson," by Hodgetts after Beechey
- 635 Three line engravings, "Commemoration Plates"
- 636 Mezzo engraving, "Hon. Augustus Hervey," after Reynolds, mezzo engraving, "Sir James Gordon," and stipple engraving, "Major John Dundas," by Nutter after Romney
- 637 Aquatint, "Fort St. George," by Kirkall, and line engraving, "The Great Harry," and 4 others

Lot

- 638 Pair of line engravings, "Royal Family Privateers," by Ravante after Brooking, and mezzo engraving, "H.M.S. Hero Sailing into Portsmouth Harbour"
- 639 Mezzo engraving, "Joseph Nollekins," by Turner after Beechey, O.L.P., and 2 stipple portraits, "Thomas Gainsborough" and "John Hoppner"
- 640 Mezzo engraving, "Sofonisba Agnusciolo," by Baillie, line engraving, "Pietro Bellotti," and mezzo portrait, "Lord John Nelson"
- 641 Line engraving, "View of Portsmouth," 1749, by Buck, litho, "Two Views of Dockyard Gate, Portsmouth," coloured aquatint, "The Old Saluting Battery and Semaphore Platform, Portsmouth"
- 642 Stipple engraving, "Napoleon le Grand," by David
- 643 Mezzo engraving, "Admiral Sir Edward Vernon," by J. Jones after Singleton (full length), and mezzo engraving, "Sir Sydney Smith," by Say after Porter (full length)
- 644 Stipple engraving, "The Elopement," by C. Knight after Opie, and stipple engraving, "The Blind Man," by Whessell after Stothard
- 645 Coloured aquatint, "Commencement of Bridport's action, 23rd June, 1795," by Wells after Livesay
- 646 Line engraving, "View of Greenwich Hospital," by Rigaud, 1736, and line engraving, "View of Palace Courtyard"
- 647 Mezzo engraving (full length), "Sir Edward Hughes," by Jones after Reynolds, and mezzo portrait, "Sir Edward Thornbrough," by Dodd after Lane ($\frac{1}{2}$ -length)
- 648 Stipple engraving, "Sir Sydney Smith," by Cardon after Eckstein (full length), and line engraving, "Nelson," by Bromley after Bowyer, O.L.P. (full length)
- 649 Stipple engraving, "Lady Leicester," proof, by Meyer after Lawrence
- 650 Mezzo engraving, "Lord Ligonier, on Horseback," (full length)

Lot

- 651 Pair of mezzo engravings, "Sailors in Port," and "The Storm,"
Ward after Stothard
- 652 Line engraving, "View of Folkestone," line engraving, "View of
Netley Abbey," O.L.P., and line engraving, "View in Rome,"
by Piranesi
- 653 Mezzo engraving, "Omai," by Jacobi after Reynolds (full length),
and mezzo engraving, "William IV.," by Say after Sharpe
- 654 Line engraving, "Madame Pellissier," by Daulle after Drouais,
and line engraving, "Catherine Mignard," by Daulle after
Mignard
- 655 Stipple engraving, "Alexander Sinclair Gordon," by Cardon
after Devis, and stipple engraving, "King George IV.," by
Finder after Lawrence, engraver's proof
- 656 Mezzo engraving, "Admiral Sir Charles Thompson," by Earlom
after Gainsborough, and line engraving, "Lord Nelson," by
Bromley after Bowyer
- 657 Line engraving, "A Boarhunt," by Zaal after Snyders, and 2
others
- 658 Line engraving, "Sir Wm. Beckford," by Bartolozzi, and line en-
graving, "Ben. Sir Robt. Boyd," by Hall after Poggi
- 659 Mezzo engraving, "General Bingham," by Ward after Pickersgill
(full length), and mezzo engraving, "General Adair," by
Turner after Shee
- 660 Stipple engraving, "Lord Heathfield," by Earlom after Reynolds,
P.B.T., mezzo engraving, "W. Beckford," by and after J.
Nixon
- 661 Line engraving, "Hyde Parker's action, 1781," by Lerpiniere
after Paton, and pair of lithos after Brierly, "H.M.S.
Agamemnon" and "H.M.S. Duke of Wellington"
- 662 Stipple engraving, "Shakespearean subject," by Cordwell after
Hamilton, and line engraving, "Greenwich Pensioners," by
Burnet
- 663 Mezzo engraving, "General Sir Wm. Fawcett," by Ward after
Reynolds, mezzo engraving, "Admiral Sir John Dicksworth,"
by Clint after Beechey

Lot

- 664 Mezzo engraving, "Death of Nelson," O.L.P., by Annis after Drummond, and coloured aquatint, "South Sea Whale Fisheries," by Duncan after Atkins
- 665 Pair of aquatints, "Isle of Wight Volunteers," by Livesay
- 666 Three coloured aquatints, "Views in the Isle of Wight," "Brixton Church," "View of Steephill Castle," etc.
- 667 Three small line engravings, "James I.," "Queen Anne," and "Prince of Wales"
- 668 Mezzo engraving, "Lord Collingwood," by C. Turner, and mezzo engraving, "Admiral Rodney"
- 669 Mezzo portrait, "Somner," line engraving, "Sir Matthew Lister," line engraving, "Schouten," and line engraving, "Last of the Law Courts"
- 670 Four small coloured aquatints, "Views of Waterloo," and line engraving, "Interior of Hampton Court"
- 671 Stipple engraving, "Lord Curzon," by Edridge, and mezzo engraving, "David Garrick as Abel Drugger," by Reynolds after Zoffany
- 672 Aquatint, "Isle of Wight Volunteers at Carisbrooke," by Livesay, and etching, "Interior of the Vatican," by Rossini
- 673 Pair of stipple engravings by Delatre after Wheatley
- 674 Line engraving "Duke of Albemarle," by Shephard after Logan, and line engraving, "Maximillian Emanuel," by Vermeulen after Vivien
- 675 Tinted litho, "The Fleet at Anchor," by Brierly, and line engraving, "The Fishery," by Woollett
- 676 Coloured lithograph, "The Fleet at Anchor," by Brierly, ditto, "H.M.S. Bellerophon," by Mends
- 677
- 678
- 679
- 680

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

Lower Sale Room.

Miniatures and Sundries.

Lot

- 681 11in. heavy bronze bowl with inlaid dragon decoration
- 682 2ft. 6in. mahogany Pembroke table, with 2 leaves and 2 drawers
- 683 Two Burmese jingals and gun carriage 18
- 684 ALABASTER FIGURE (GAUTAMA), INLAID WITH GOLD AND CRYSTALS, RECLINING ON A SACRED TRUNK (BURMESE). Length of figure, 3ft.; size of trunk, which is made of teak, with gold and crystal decoration, 3ft. long, 2ft. high, and 2ft. 1in. deep
- 685 Sixteen large square transparencies for decorative purposes
- 686 Twenty shaped ditto, devices
- 687 3ft. carved wood and gilt reclining figure of Buddha
- 688 Cheval glass in mahogany frame
- 689 Set of South Sea Island paddles and tortoise
- 690 Pair of water colours by Oudry, "Military subjects"
- 691 Chinese costume
- 692 Artist's easel and box
- 693 4ft. statuary group, "Cupid and Psyche," on marble base and wooden plinth
- 694 Set of 6 mahogany frame dining room chairs (A.F.)
- 695 Oriental gong on stand
- 696 11in. circular coloured Canton enamelled plaque
- 697 12in. ivory engraved fitted workbox
- 698 14in. bronze figure, "Horse and Jockey," by I. Bonheur (signed)
- 699 24in. Imari plate, window pattern
- 700 Indian gold lacquer box and Japanese gold lacquer heart-shaped box, nest of 3 Japanese gold-lacquer boxes, and 4 others

Lot

- 701 3ft. 6in. mahogany Pembroke table, with drawer, on pedestal base
- 702 17in. Oriental green glaze figure
- 703 8in. bronze vase, decorated with water lilies, stork, and fish
- 704 Autograph photograph of the Empress Frederick, in pierced frame, and small French mirror in ormolu frame
- 705 12in. Oriental deep dish, decorated with gold and powder blue
- 706 Mahogany teapoy with satinwood fittings
- 707 Pair of coloured aquatints, "The Carrier's Coach" and "The Carrier's Waggon," by Atkinson
- 708 Pair of coloured aquatints, "Dover Pilot Boat" and "Dover Cutter," by Atkinson
- 709 2lin. mahogany coffee table
- 710 15in. Japanese plate, decorated with blue, gold, and Famille Rose
- 711 Child's Staffordshire tea set, 20 pieces
- 712 Dresden Bon Bonniere box
- 713 14in. blue and white Ming dish
- 714 Pair of 11in. Derby vases, with dark green, gold, and floral decorations
- 715 Original water colour sketch by Northcote for a portrait of a lady
- 716 DAVENPORT DESSERT SERVICE, decorated with Royal blue and gold, comprising centre dish, 5 side dishes, and 12 plates
- 717 6in. Chinese blue and white mug, and 7in. Nankin bowl
- 718 3ft. mahogany writing table with 1 drawer
- 719 Copper coal shoot
- 720 Rosewood teapoy
- 721 JAPANESE BRONZE GROUP, "SELLING FISH," WITH 3 FIGURES, BASKET, AND FISH
- 722 French jug, with Persian decoration, Imari bowl, and Lowestoft bowl
- 723 Nast breakfast set, 8 pieces, with white and gold decorations en grisaille
- 724 Minton china inkstand with 2 wells and taper stand, with ribbon floral decoration

Lot

- 725 French china and ormolu Tazza, and French gilt nightlight stand
- 726 9in. octagonal vase with Famille Vert decorations, and 9in. Chinese vase with floral decorations
- 727 13in. Japanese Kaga, illustrated in "Karemic Art of Japan," Plate XXI.
- 728 Pair of Japanese vases, Japanese bowl, and 2 Japanese cups and saucers
- 729 A 17in. mahogany coffee table
- 730 A similar lot
- 731 Two pairs of antlers
- 732 Pair of Minton wall brackets
- 733 Cloisonne Italian painting, on vellum, "Surrounded by relics of Saints"
- 734 Set of 6 Tassie medallions in ebonised frames
- 735 Aquatint by Havell after Findlater, "Sandgate," and aquatint of Moscow
- 736 8-day wall clock with silvered dial, by E. and E. Emanuel
- 737 Lithograph, "Portsmouth Harbour," by Harris
- 738 24in. brass seated figure of Buddha on teak stand
- 739
- 740
- 741
- 742 CHIPPENDALE REGULATOR CLOCK WITH 24-HOUR SILVERED DIAL AND MERCURIAL PENDULUM IN GOING ORDER, BY PARKINSON; LONDON
- 743 Pair of Sheffield plated ship's candlesticks with extinguishers and glass shades
- 744 23in. Sheffield plate meat dish with Sheffield plate cover
- 745 19in. ditto and cover
- 746 11in. plated octagon entree dish and cover
- 747 Pair of plated entree dishes and covers, with shell and gadroon edging
- 748 A similar lot

Lot

- 749 12in. circular plated breakfast dish with Sheffield plated cover
- 750 11in. ditto
- 751 ADAMS DESIGN SHEFFIELD PLATED CENTRE PIECE,
4 ARMS, 5 CUT GLASS DISHES, AND CIRCULAR PLATED
MIRROR STAND
- 752 11in. plated breakfast dish and Sheffield plated fluted cover
- 753 A similar lot
- 754 A pair of 11in. Sheffield plated fluted dish covers
- 755 One 20in. Sheffield plated fluted dish cover
- 756 20in. ditto, shaped, Arabesque border
- 757 Plated 16in. dish cover, with braided mount
- 758 14in. plated salmon dish
- 759 PAIR OF SHEFFIELD PLATED ADAMS DESIGN WINE
COOLERS, plain ring handles
- 760 DITTO
- 761 PAIR OF 7½in. DITTO, RAM'S HEAD AND RING HANDLES
- 762 SHEFFIELD PLATED CENTRE PIECE, WITH 4 ARMS, AND
5 CUT GLASS DISHES
- 763 Pair of plated 7in. fluted beakers
- 764 17in. plated centre stand with cut glass dish
- 765 Plated barrel shaped coffee pot and hot milk jug, and a plain
coffee pot
- 766 Pair of plated 9in. Arabesque candlesticks
- 767 A similar lot
- 768 Plated liqueur stand and 3 cut glass decanters
- 769 Pair of plated 10in. pillar candlesticks and pair of 5in. ditto
- 770 Plated and gilt 3-handled cup
- 771 Pair of Sheffield plated goblets and 1 tankard with cover
- 772 Plated breakfast cruet with 3 bottles and plated Indian pattern
sugar basin
- 773 Pair of Sheffield plated wine coolers, fluted and Arabesque deco-
rations
- 774 Plated coffee pot, Abercorn pattern, and plated mounted cocoanut
shell sugar basin

Lot

- 775 Pair of 11in. Sheffield plated plain ribbed candlesticks
- 776 Pair of 11in. Sheffield candlesticks with fluted square bases
- 777 28in. SHEFFIELD PLATED 5-LIGHT CANDELABRA, decorated
WITH ACANTHUS LEAVES AND LION FEET
- 778 16in. SHEFFIELD PLATED CENTRE DISH, decorated with
Acanthus leaves and lion claw feet, with cut glass dish
- 779 12in. plated plateau with mirror centre
- 780 Oxydised 2-bottle inkstand
- 781 Plated biscuit box and sauce stand
- 782 Cut glass biscuit box on metal gilt Adams design stand and cover
- 783 Adams design plated 4-cup egg frame
- 784 Plated bottle inkstand with tray and taper holder
- 785 Sheffield plated dish and 2 entree dish handles
- 786
- 787

Unframed Prints.

- 788 Seven aquatints by Clarke and Hamble after Serres, "Shipping Subjects"
- 789 Coloured lithographs by Day and Son, "Shipping Subjects"
- 790 Thirteen coloured lithographs, "Fleet in the Baltic"
- 791 Pair of lithographs by Lane and 4 prints (various), lithograph,
"Restoration of Portugal"
- 792 Signed artist proof engraving by C. H. Keens, "Lady Hamilton,"
and line engraving by Vanderbranc, "Duchess of York"
- 793 Mezzotint engraving, "Lady Ann Dawson," by McARDell after
Reynolds, 2nd state, and mezzotint engraving, "Countess of
Sefton," by J. Watson after Reynolds
- 794 Mezzotint engraving, "Marchioness of Wharton," by Earlom
after Lely, and mezzotint engraving, "Mrs. Turnor," by
Beckitt after Kneller
- 795 Mezzotint engraving, "Miss Stephens," by Meyer after Hurlow,
and mezzotint engraving, "Madame D'Avenant," by Smith
after Kneller, 1st state

Lot

- 796 Mezzotint engraving, "Mrs. Mills," by Smith after Engleheart, and stipple engraving, Mrs. Corbyn "
- 797 Line engraving by Lerpiniere after Paton, "Relief of Gibraltar," line engraving by Golder after Swaine, "Hawke's Action," ditto by Hallar "Kempthorn's Action," and 2 others
- 798 Aquatint by Pyle after Webster, "Transport taking Stockades," and 2 others
- 799 Aquatint by Duncan after Huggins, "Action off Vigo," and ditto after Huggins, "Action off Cape St. Vincent"
- 800 Pair of aquatints, "Action off Cape St. Vincent," and aquatint, "H.M.S. Diamond," by Jeakes after Serres
- 801 Line engraving by J. Peake after Campbell, "View of the Island of Dominique," and line engraving by Toms after Scott, "Capture of Porto Bello "
- 802 Aquatint by Duncan after Huggins, "H.M.S. Indefatigable," and aquatint, "Battle of Navarino," by Smart and Pyle
- 803 Pair of engravings by Pollard after Dodd, "Distress and Preservation "
- 804 Stipple engraving, "Nelson on the San Joseph," line engraving by Fittler after Paton, aquatint engraved by Elliott, and line engraving, "View on the Texel"
- 805 Line engraving of a Galley, lithograph, "An Old Fishing Boat," and 4 lithographs, "Fishing subjects
- 806 Tinted lithograph by Dutton, "H.M.S. Warrior," and 7 lithographs, "Shipping "
- 807 Set of 5 lithographs, "H.M.S. Waterwitch," and 10 others
- 808 Lithograph by Day and Son, "The Vernon," ditto, "H.M.S. Bellerophon," and 3 aquatints by Clarke after Serres, "Shipping "
- 809 Mezzotint engraving by Faber, "Leighton Smith," ditto, "Hon. Dudley Woodbridge," by Smith after Kneller, mezzotint engraving by Kaid after Tischbein, and ditto by Houston after Pesne, "King of Prussia "

Lot

- 810 Line engraving by Brooker, "William Shakespeare" ditto, "Isaac Barrow," and 5 ditto, various portraits
- 811 Mezzotint engraving, "Prince Mettemich," P.B.L., ditto, "Capt. Osborne," P.B.L., ditto, "Richard Lander," by C. Turner, O.L.P., and 3 prints (various)
- 812 Mezzotint engraving, "Mr. Keeling," by W. Ward, ditto, Mr. W. Palmer," by W. Say, and ditto by Houston after Pesne, "Duke of Brunswick"
- 813 Mezzotint engraving by C. Turner after Phillips, "Duke of Beauford," ditto, by Phillips after Lawrence, "Emperor of Austria," proof, and ditto, "J. Paine, and J. Paine, Junr.," by Watson after Reynolds
- 814 Mezzotint engraving, "Earl Gray," by C. Turner after Lawrence, ditto, "Lord Durham," by Say after Taylor, and ditto, "Portrait of a Gentleman," P.B.L.
- 816 Line engraving, "Henry Voguell," and 7 various
- 817 Old Musketry Diagram, 1642, 2 allegorical prints, old print of Portsmouth Dockyard, engraving of Nelson Memorial, and line engraving, "Benedict XIII."
- 818 Five engraved portraits of Painters, "Rogers, Turner, Tresham, De Louthenberg, and West," and 54 engraved portraits of various painters
- 819 Four coloured aquatints, "Naval and Military," aquatint of "The Old Theatre, Portsmouth," and 3 theatrical prints
- 820 Thirteen small portraits of ladies and 7 woodcuts
- 821 Engraving by Bartolozzi after Carracci, "Madonna and Children," line engraving by Sarpe after Lebrun, "Cupid and his Mother," stipple engraving by Bartolozzi after Gainsborough, "Lavinia," 2 stipple engravings by Secchin after Kauffman, "Virgil and Horace," and 5 various
- 822 Twenty engraved Statuary by Piranesi, 1782, and 6 engraved "Views of Rome," after Rossini
- 823 Six engraved portraits of Royalties, 7 portraits of Foreign Celebrities, and 7 various

211 Lot

- 824 Mezzotint engraving, "King of Prussia," by Houston after Pesne, ditto, "Richard Meade," by Houston after Ramsay, and 9 various
- 825 Mezzotint engraving by Watson after Reynolds, "Dr. Newton," ditto, "Rev. Stanhope," by Faber after Ellis, ditto, "Rev. F. K. Maxwell," by and after Dawe, and ditto, "Rev. R. L. Lloyd"
- 826 Mezzotint engraving, "Rev. Stanhope," by Faber after Ellis, ditto, "E. Cobblestone," by Reynolds and Cousins after Phillips, 9 various, and 10 engraved portraits of Statesmen
- 827 Parcel of 11 aquatints, drawn and engraved by J. A. Atkinson.
- 828 Set of 4 Commemorative proof engravings, illustrating "The Great Naval Victories, 1794-98"
- 829 Pair of aquatints by Tomkins after Serres, "Hyde Parker's action, Copenhagen, 1801"
- 830 Coloured mezzotint engraving, "Admiral Lord Nelson," by Turner after Hoppner. Reprint
- 831 Mezzotint engraving by Daniell after Singleton, "Lord Nelson at St. Vincent"
- 832 Pair of stipple engravings by and after Orme, "Nelson on Board the San Joseph," and "Duncan receiving de Winter's Sword," and line engraving by Fittler after Capt. Oates, "Warren's Action off Ireland"
- 833 Three photographs, "Cologne Cathedral," stipple engraving, "Volunteer Army of Great Britain," aquatint by Duncan after Huggins, "St. Helena" line engraving, "Bombardment of Geuldre," and plan of "The Battle of Algiers"
- 834 Stipple engraving, "Britannia Consecrating the Ashes of Nelson," and 3 various
- 835 Parcel of engraved Naval portraits
- 836 Set of 6 coloured prints after Pocock, "Shipping"
- 837 Set of 6 prints after Pocock, "Shipping" (2 coloured and 4 uncoloured)

30/Thatt

Lot

- 838 Mezzotint engraving by MacCormac after Romney, "Lady Hamilton as Nature"
- 839 Varnished engraving, "Battle of the Nile," and 4 prints
- 840 Parcel of old newspapers and sundry letterpress
- 841 Eight views of "Fountain Abbey," by Archer after Carmichael, and parcel of 29 views (various)
- 842 Eight line engravings, "Plans of Battles," etc., 3 letterpress, and line engraving "Solemn Mock Procession, Nov. 17th, 1680"
- 843 Lithograph portraits of Gen. Maison and Genl. Drouett, and 91 engraved portraits (various)
- 844 Forty-four pencil drawings, "Landscapes," etc., and 3 coloured sketches
- 845 Twenty-three engravings, "Various types of ships," 9 prints relating to the "Royal George," 20 etchings by Cooke and others, "Shipping," and 10 tinted prints, "H.M.S. Duke of Wellington"
- 846 Twenty-seven plates, "Staunton's Embassy to China, 1796," and 13 prints (various)
- 847 Aquatint by Dodd, "Hermione," and line engraving, "Ships on Fire," by Kirkall after Baston
- 848 Engraving by Cardon after de Louthenberg, "Battle of Maida, 1806," and stipple engraving by Gaugain after Northcote, "Wreck of the Centaur"
- 849 Mezzotint engraving by Cousins after Lawrence, "Portrait of Lawrence"
- 850 Oak chest of 8 drawers suitable for engravings, 3ft. 6in. x 2ft. 6in.
- 851 Quantity of empty frames
- 852 Ditto

Silver Commemorative Medals.

- 853 One gilt badge Beggars' Benison Club, in case
- 854 One Capture of Cayenne, 1809, and 1 Taking of Capri, 1808
- 855 One Crown Piece—Vigo—Anne, and 1 Peace Festival at Augsburg, 1704

Lot

- 856 One Peace of Utrecht, 1713, and 1 Jubilee, 1738
- 857 One Quebec taken 1759, in gold mount and crystals
- 858 One gilt William IV., Lord High Admiral, and 2 Cape Bassaro, 1718
- 859 One Peace of Breda, 1667, Chas. II., and 1 Naval Reward, 1665
- 860 On Charles XI. of Sweden, 1671, and 1 Charles II. in honour of the Order of the Garter, 1678
- 861 One Seringapatam, 1799
- 862 One Erskine and Gibbs, 1 Accession of Queen Anne, 1702, and 1 Charles I., 1649, Memorial
- 863 Two Algiers, 1816
- 864 Earl Howe, 1st June, 1794, and 1 Earl Howe, 1st June, 1794 (smaller)
- 865 Earl St. Vincent, 1800, Testimony of Approbation, and 1 Earl St. Vincent's Victory, 1797
- 866 One Capture of Sardinia and Minorca, 1708, 1 Belleisle, 1759, and 1 La Hogue, 1692
- 867 One Belleisle, 1759, and 2 La Hogue, 1692
- 868 Two Spanish Armada, 1588
- 869 One William IV. Coronation, 1831, 1 Marriage of Frederick William of Prussia and Victoria; 2 King and Queen of Saxony, Jubilee and smaller ditto
- 870 Two Cadiz, Capture of Castor, 1781
- 871 One Blenheim, 1704; 1 Marlborough's Victories, 1706; 1 Marlborough's Blenheim, 1704; and 1 Marlborough's Blenheim, bust of Eugene
- 872 One Ramillies, 1706, and 1 ditto, 1796; and 1 Malplaquet, 1709
- 873 One Oudenarde, 1708; 1 Tournay, 1709; and 1 Anne Accession
- 874 One Culloden, 1745, Carlisle taken; 1 ditto, ditto
- 875 One Pondicherry taken 1741; and 1 Cape Passoro
- 876 One Cape Passoro; 1 George III., Arts protected, 1760; and 1 Kirby Hall, 1774
- 877 One Trafalgar, 1805—Boulton

Lot

- 878 One Hong Kong Plague Medal, 85 K.L.I., 1894; and 1 China, 1842, Mint proof
- 879 One Coronation of the King of Oudh; 1819
- 880 One David Garrick, and 1 Steward's Badge—Shakespeare's Jubilee
- 881 One Liverpool Shipwreck Society, 1839, 1 Liverpool Shipwreck Society, 1839 (large), 1 Royal National Institute for Preservation of Life
- 882 One Tayleur Fund, 1 Royal Society for Protection of Life from Fire, 1859; 1 Royal Humane Society, and 1 ditto with loop
- 883 One Yarmouth Fisheries, 1847; 1 gilt Henley Regatta, 1839; and 1 Portsmouth, Portsea, and Gosport Regatta, 1830
- 884 One Capt. James Cook, "Resolution," 1772 and 1774; 1 Capt. James Cook, "Resolution and Adventure" sail from England, 1772
- 885 One Union of England and Scotland, 1707; and 2 Attempted Invasion of Scotland, 1708
- 886 One Queen Caroline—Jermingham Medal, 1736; 1 Vigo Crown, Anne, 1702; and 1 Charles II. Coronation
- 887 One R.N. College, Classical Prize, 1820; 1 Greenwich Hospital, Good Conduct, 1872; 1 Sidney Smith, 1805; and 1 Nelson's Death with Honours, 1805
- 888 One Capture of Gibraltar, 1704; 1 ditto, 1704; 1 Blenheim, 1704; 1 Bouchain taken, 1711
- 889 One Russian Medal with ring; 1 Wellington Vittoria, 1813; 1 Total Abstinence Medal, India; 1 Masonic, 1777 1 Union of the Sacred Hearts; 1 Wellington—Madrid, 1812
- 890 One Accession Charles IV. of Spain, 1789; 1 Queen Caroline—Jermingham Medal—1736; 1 gilt Lord Anson 1747; 1 Jubilee Queen Victoria, 1897; 2 Coronation Edward VII. (large); 44 small Coronation Edward VII., 1902; 1 small Victorian Jubilee 1837-1897, in case; and 1 Golf Medal in case

Lot

- 892 One Rodney, 1 Exmouth, 1 Kempenfeldt, 1783; 1 Pewter "La Hogue", 1 Vernon and Brown—Portobello, 1 Royal George, 1 Pretender Medal—Circa 1729
- 893 One Sir John Moore, 1809; 1 Wellington, 1812; 1 R.N. College " Maths. Prize; 1 Elizabeth, 1 Goodenough Medal for Gunnery, 2 Ecclesiastical Medals and 1 metal portrait Medallion; 1 Roman Catholic Badge, St. Bridget; and 1 R.N. College prize for gunnery
- 894 One "Pondicherry taken," 1761; "Resolution and Adventure," 1772-4; and 1 Paul Jones
- 895 One Nelson, Pewter—21st Oct., 1805; 1 Nelson Davison's Nile; 1 Nelson Nile, 1 Nelson Nile, and 1 Victory of the Nile, 1798
- 896 One Nelson Nile—Davison's; 1 Nelson Nile, 1 Nelson Nile, 1 Nelson Copenhagen, 1801; 1 Nelson Aboukir Copenhagen—Cadiz (pewter); and 1 Nelson Foudroyant
- 987 Four medallions (Nelson) in round box; 1 Nelson Head, round box; 2 Earl St. Vincent, 1797; 1 Collingwood; and 1 Anson, 1747
- 898 One pewter, Invasion of Scotland, 1708; 1 Napoleon, in wooden frame, 1 electrotype Waterloo Medal, in wooden frame
- 899 One "Resolution and Adventure," 1772; 1 Capture of Gibraltar, 1704
- 900 Twenty-three Napoleonic
- 901 Ten various (large), 1 William IV., Lord High Admiral; 1 Coronation, Victoria, and 1 Jubilee ditto (both in case)
- 902 Two Washington, General
- 903 1 Lloyd's Shipwreck, 1839; 1 Canning, 1 electrotype, Napoleonic—St. Jeanne D'Arc; 1 Napoleon—Memorial Decoration
- 904 Two Earl Howe, 1st June, 1797; 1 Victory of the Nile, 1798; 1 Wellington; 1 Marquis of Wellesley—Seringapatam, 1799
- 905 One Pondicherry taken, 1 Victory of Plassey, 1 Marquis Cornwallis, 1792; 1 Gibraltar, Admiral Vernon—Portobello, 1739; 1 Vernon Brown—Portobello, 1739; 1 Successes of 1759

Lot

- 906 One Napoleon Friedland; 9 Napoleonic, 1 Voltaire, 1 Rousseau, and 1 Balzac
- 907 One Passing of the Reform Bill, 1 Charles James Fox, 1 Earl Spencer, 1795; 1 Nelson, Return to England; 1 Lord Bridport, 1795; 1 Lord Keith and 1 Lord Cornwallis, 1793
- 908 One Sir John Moore, 1 Collingwood, 1 Sir Ralph Abercromby, 1 Shakespeare—Beaufort Prize, 1 Coronation William IV., 1 Sir Walter Scott, 1 Wellington, 1 ditto, and 1 Vigo Bay Expedition
- 909 One Marlborough, 2 Successes of 1758 and 1759 (gilt), 1 Anne 1702—Vigo; 1 Anne, 1702, and George of Denmark; 2 Minden, 1759; 1 Douay, 1710; and 1 Mons, 1709
- 910 One Culloden, 1746 (large medal), 4 ditto, 1746, and 1 Sir Ralph Abercromby, 1801
- 911 Two plaques—Edith Cavell Memorial (1 in case)
- 912 A quantity of bronze tokens, etc.

War Medals.

- 913 One Ashantee, no bar—Smith, H.M.S. Argus; 1 China, Taku Forts, no name—H.M.S. Argus; 1 Zulu, Wells, H.M.S. Shah; and 1 Long Service and Good Conduct, Wells, H.M.S. Crocodile
- 914 One Fenian Raid, 1866; Pearce, 30th Foot
- 915 One Peninsular-Corunna, Bowley, 14th Foot
- 916 One Peninsular, 3 bars, Pyrennes-Vittoria-Salamanca, Sawyer, 2nd Regt.
- 917 One Peninsular, 5 Bars, Toulouse-Vittoria-Salamanca-Badajoz-Cuidad Rodrizo, Barton, 52nd Foot
- 918 One Sutlej, 3 bars, Sobraon-Alival-Ferozeshukur, Sherman, 31st Foot; 1 Punjab, 2 bars, Chilinawal-Goojerat, Earl, 61st Foot
- 919 One Roberts' Bronze Star, McGuiness, 72nd Highland Regt; 1 Maharajpore Star, no name; 1 Pummarr Star, no name; and 2 Ghwznee, Bowler, 4th Dragoons, Hamilton, 2nd Foot
- 920 One Naval Group—Crimea (1 bar), Baltic, China, and Turkish Crimea, Nancarrow, H.M.S. Algiers; and 3 Tonquin Medals

Lot

- 921 One Mint proof, Egypt, 1882, 2 bars; 1 Mint proof, Egypt, no date, 5 bars; 1 Mint proof, Afghan, 6 bars
- 922 Twenty-four silver miniature medals and decorations, and 1 miniature Khedive bronze Star; 1 small gold medal (plain), " with engraved wreath, and ring, in case
- 923 Six silver Jubilee medals (large size) in cases, 4 silver Coronation ditto (large size), in cases
- 924 Six silver Jubilee medals (large size) in cases, 3 silver Coronation ditto (large size), in cases
- 925 Three Indian General Service N.W. Frontier Clasps (two 22nd Regt., one 53rd Regt.); 1 Indian General Service N.W. Chin Lushai Clasps (22nd Regt.), 2 Indian General Service N.W. Waziristan clasps (2nd Border Regt.), and 1 Indian General Service Bhootan bar (55th Regt.)
- 926 One Indian General Service, Umbeyla Clasp (7th Regt.), 1 Indian General Service, Bhooton (55th Regt.), 1 Indian General Service, Pegon (H.M.S. Spartan), 2 Indian General Service, Umbeyla (101st and 61st Regt.), 1 Indian General Service, N.W. Frontier (81st Regt.), 1 Indian General Service, Jowaki (9th Foot), and 1 Indian General Service, Persia Clasps (78th Highlanders)
- 927 One Army of the Punjab, 2 clasps (61st Foot), 4 Acre medals, 4 Afghanistan (uninscribed), 1 Afghanistan (8th Hussars), and 1 Afghanistan (8th Regt.)
- 928 One Penin 1897, Clasp medal (H.M.S. Widgeon) 1 W. Africa, Sierre Leone bar (W.A. Regt.)
- 929 Three L.S. and G. Conduct (Naval), and 5 ditto (Army).
- 930 One Arctic, octagon shape (no name), 1 China, Taku Forts, 1858 (no name), and 2 China, 1842, (no name), and "H.M.S. Plover"
- 931 One New Zealand, no date (12th Foot), 1 Ashantee (H.M.S. Brisk), 1 Punjab Frontier, 1897-8 (21st H.I. Infy.), 1 Army of the Punjab, no name, 2 bars (Moolten and Goojerat), 1 Army of the Punjab, 2 bars (Moolten and Goojerat) (29th Foot)

Lot

- 932 Three Waterloo (33rd, 95th, and 91st Regts.)
 933 Three Waterloo (1st and 14th Regts.)
 934 One Afghanistan (R.A.), 1 ditto (17th Regt.), 1 ditto (6th Dragoons), 1 Abyssinnia (33rd Regt.), and 1 ditto (26th Regt.)
 935 Two Abyssinnia ("H.M.S. Spiteful"), 1 India, 1895 Relief of Chitral (E. Lincs.), and 1 South Africa, 1853, no name
 936 One South Africa, 1879 ("H.M.S. Euphrates"), 1 South Africa 1879 (21st Foot), 1 South Africa, 1879 (A.S.C.), 2 South Africa ("H.M.S. Euphrates"), 1 South Africa (no name), 1 South Africa (R.E.), and 1 South Africa (24th Regt.)
 937 Four Naval General Service—Syria Clasp—Cortes, Sweetingham, Biddlecombe, Keown
 938 Group .4 Crimean Sebastopol Clasp, Indian Mutiny, Turkish Crimean, Long Service and Good Conduct (R.A.)
 939 Three South African, Cape Colony Bar (Middlesex, R.W. Surrey), 2 South African, 2 bars each (13th Yeomanry, York. Regt), 2 South African, 3 bars each (R.F.A., 10th Yeomanry), 1 South African, 4 bars (Dorset Regt.), and 1 South African, 6 bars (Rifle Brigade)
 940 One China (no name), 1 China, 1900 (no name), 1 China, 1842, 1 Naval General Service, as brooches, 1 Egypt (no date), Ger-naizah, 1888, bar (11th Welsh Regt.), and 1 Egypt, 1882 (Patron)
 941
 942
 943 1 mahogany fall front Medal cabinet, with 12 trays
 944
 945

Framed Engravings.

- 946 Mezzo engraving, "John Boydell," by Valentine Green after Reynolds, mezzo engraving, "William Payne and his Son," after Reynolds (1st state)
 947 Mezzo engraving, "Alpheus and Arethusa," by Lane, and line engraving, ditto by Blooteling

Lot

- 948 Stipple engraving, in bistre, "Capt. Garner," after Sharper, line engraving, "Albert Durer," after Ferretti, and 3 others
- 949 Line engraving, "Archbishop Tillotson," after Kneller, and 3 others
- 950 Line engraving, "View of Ranelagh," line engraving, "View of Scarborough," and 2 ditto, "Portsmouth Harbour" and "Spithead"
- 951 Line engraving, "Chatham Dockyard," by Canot after Paton, aquatint, "Plymouth Dockyard," by Dodd, and aquatint, "Deptford Dockyard"
- 952 Three line engravings by Mason after Serres, "The Reduction of the Havanas"
- 953 Mezzo engraving, "The Rt. Hon. Henry Dundas," by Young after Romney, and line engraving, "The Duke of Wellington," by L'Eveque
- 954 Line engraving, "Hondius," after Vandyke, line engraving, "Goltius," line engraving, "Calot," and 1 other
- 955 Pair of stipple engravings by Cardon and Schiavonetti after De Louthembourg, "Alexandria" and "Landing Troops in Egypt," O.L.P. and P.B.L.
- 956 Line engraving, "Manning the Navy," line engraving, "Next Skulls at the Admiralty," and 2 portraits
- 957 Aquatint, "1st June, 1794," by Pollard after Luney
- 958 Line engraving, "Joan de Wit," by Visscher, line engraving, "King Henry VII.," by Vertue, and line engraving, "Edward VI. Granting Charter to Bethlehem Hospital," by Vertue
- 959 Line engraving, "Bridge of Miserere," by and after L'Eveque, and line engraving "Review"
- 960 Aquatint by Alken, "Island of Martinique," and 4 line engravings, "Shipping subjects"
- 961 Coloured aquatint by Stadler after Rogers, "Bombardment of Algiers"
- 962 Line engraving, "Port of Liverpool," and line engraving, "Netley Abbey"

Lot

- 963 Pair of line engravings, "Battle of Malplaquet" and "Battle of Blenheim," by Huchtenbourg
- 964 Stipple engraving, "Joseph Farrington," by Meyer after Lawrence, and 4 others
- 965 Mezzo engraving, "Admiral Jones," by Jukes after Singleton (full length), and mezzo engraving, "Lord Raglan," by Cousins after Grant
- 966 Pair of line engravings by Fittler after Paton, "Relief of Gibraltar, 1782"
- 967 Pair of line engravings, "Royal Family Privateers," by Boydell after Brooking, and 1 other, "Shipping subject"
- 968 Line engraving, "Battle of Maida," by Cardon after De Loutherbourg (engraver's proof), and pair of lithos, "Napier's Action"
- 969 Aquatint, "Capt. Gambiere's Action," by Dodd, aquatint, "Rodney's Action," by Golder and Rosenberg, and line engraving, "H.M.S. Mediator," by Pollard after Serres
- 970 Set of 4 aquatints after Serres, "Shipping scenes"
- 971 Stipple engraving, "Admiral Hood," by Evans after Picard, 2 line engravings, "John Elliott," caricature, "Lord Bags," and 4 others
- 972 Coloured aquatint by Havell, "Post Office, Dublin"
- 973 Mezzo engraving, "General Sir Eyre Coote," by Walker after Lawrenson
- 974 Line engraving, "Admiral Lord Nelson," by Bromley after Bowyer, O.L.P., and stipple engraving, "General Stringer Lawrence," by Ezekiel after Reynolds
- 975 Mezzo engraving, "Nelson and Wellington," by Reynolds after Knight, mezzotint engraving, "Duke of Wellington," by Cousins after Lawrence
- 976 Four line engravings, "Allegorical subjects"
- 977 Pair of line engravings, "Ladies' Portraits," by Hollar, pair of etchings, "Dwarfs," after Valasquez, line engraving, "Capt. Forest," and 1 other

Lot

- 978 Pair of aquatints by Dodd, "Blackwall Dockyard," and "Portsmouth Dockyard"
- 979 Line engraving, "Exhibition, Royal Academy, 1787," by Martini after Ramberg and, caricature, "Bad News on 'Change"
- 980 Tinted soft ground etching, "Capt. Jervis," by Edridge, stipple engraving, "Prince and Princess of Wales," and stipple engraving, "Lady Ann Damer," after Kauffmann
- 981 Pair of line engravings by Walker after Amoroso, "Girl and Kittens" and "Boy and Bird's Nest"
- 982 Line engraving after Boucher, "Venus," French line engraving, "Nouvelle du Bien Aime," French line engraving, "L'Heurese Fecundite"
- 983 Aquatint, "Bombardment of Algiers," mezzo engraving, "Ship on Fire," by Houston after Venderveldt
- 984 Stipple engraving, "Lord Heathfield," by Bartolozzi, after Poggi, and stipple engraving, "Duke of Clarence," by C. Knight
- 985 Mezzo engraving, "Earl of Pembroke and Family," by Watson after Reynolds, and mezzo engraving, "Peter the Wild Boy," by Val. Green after Falconet
- 986 Stipple engraving, "Admiral Howe Popham," by Cardon after Brown, and line engraving, "Duke of Sussex," by Skelton after Beechey
- 987 Line engraving, "Musiciens Ambulans," by Wille, and line engraving, "Shepherds in Arcadia," by Ravanet
- 988 Mezzo engraving, "Lady Ancaster" (engraver's proof), mezzo engraving, "Sir Charles Napier," small plate by Spooner, and 2 others
- 989 Mezzo engraving, "Isaac blessing Jacob," and mezzo engraving, "Tiger and Prey," by and after Ward
- 990 Mezzo engraving, "Queen Anne," by Smith after Kneller, mezzo engraving, "Lord Clifford and Sister," by Smith after Kneller
- 991 Aquatint, "Cassioburg," after Turner, and 4 aquatints by Earlom after Claude Lorraine

Lot

- 992 Three tinted lithos, "H.M.S. Duke of Wellington," "H.M.S. Thetis," and "H.M.S. Dido"
- 993 Mezzo engraving, "Lady Bingham," by Watson after Kauffmann
- 994 Two line engravings by Hogarth, "Paul before Felix" and Perriwigs," and 4 etchings by Boteling after Rubens and others, "Animals"
- 995 Mezzo engraving, "Mrs. Charles Long," by Reynolds after Eldridge, mezzo engraving, "Princess Charlotte," P.B.L., mezzo engraving by Baillie, and etching, "Portrait of Van Lear
- 996 Stipple portrait, "Sir George Beaumont," after Hoppner, stipple portrait, "Sir Davis Baird," line engraving, "Sir Henry Keppel, and 2 others
- 997 Pen and ink drawing after Rembrandt, and 7 various, by Coish
- 998 Five etchings by Cooke after Turner and others
- 999 Engraved etching, "Cribbage Players," by Rowlandson, an original sketch by G. Cruickshank, and 1 other
- 1000 Stipple engraving, "Sir Roger Curtis," by Caldwell after Hamilton, O.L.P., and mezzo engraving, "Lord Nelson," by Burgess after Hoppner
- 1001 Collection of original pen and ink sketches and views of Old Portsmouth, by Coish
- 1002 Mezzo engraving, "Lady Fortesque," by McArdell after Reynolds, and mezzo engraving, "Nell Gwynne," by Schenck
- 1003 Seven line engravings, "Portraits of Celebrities," by Houbraken and others
- 1004 Line engraving, "March of the Guards," after Hogarth, and 2 others
- 1005 Pair of line engravings, "The Italian Theatre," and line engraving, "The Country Fair," by Cochin, line engraving, "Portrait of Boucher," by Carmona
- 1006 Aquatint, "Interior," and stipple engraving, "Biblical subject"
- 1007 Mezzo engraving, "James Thynne," by Fairthorne, mezzo engraving, "David Garrick," by Watson after Reynolds

Lot

- 1008 Mezzo engraving, "Richard Cooper," by Schroider, and line engraving, "H. Rigaud," by Devet
- 1009 Etching, "Platonic Love," by Rajon, coloured engraving, "La Cijole," and 4 others
- 1010 Set of 7 line engravings by Elliott after Serres, "Naval Subjects," relating to the "Reduction of Belleisle in 1761"
- 1011 Mezzo engraving, "Jonathan Britain," by J. R. Smith, mezzo engraving, "Samuel Scott," by Faber after Hudson, and mezzo engraving, "Thos. Gent," by Val. Green
- 1012 Line engraving, "Anjelica Kauffman," after Reynolds, and 3 others
- 1013 Set of 5 mezzo engravings, by W. S. Reynolds, after Sir Joshua Reynolds, "Miss Mary Hope," "Lady Charlotte Fitzwilliam," etc.
- 1014 Mezzo engraving, "Charles Napier," by Smith after Sonmer, and etching, "General Wolfe," and 2 others
- 1015 Stipple engraving, "Rosalind and Touchstone," after Bunbury, and stipple engraving, "The Infant Bacchus," after Reynolds
- 1016 Original drawing for Vanity Fair Cartoon by Hay, caricature by Dighton, "The Major Part of Portsmouth," and 5 various
- 1017 Pair of line engravings, "Shipwreck" and "Naval Engagement," by Swain, and aquatint, "Battle of Navarino," by Daniel
- 1018 Mezzo engraving, "Admiral Polo," by Say after Beechey, stipple engraving, "Lord Collingwood," and coloured litho, "Admiral Dundas"
- 1019 Mezzo engraving, "Duke of Marlborough," P.B.L., and stipple engraving, "Colonel Cox," by Bartolozzi, P.B.L.
- 1020 Three mezzo engravings, "Godfrey Kneller," by Smith, "Sir Jas. Thornhill," by Faber, and "L. Maharkyzue"
- 1021 Three mezzo engravings, "Admiral Boscawen," after Reynolds, "Admiral Hawke," by McArdell after Knapton, and "Admiral Thos. Smith," by Faber after Wilson

Lot

- 1022 Two mezzo engravings, "Admiral Phillip Affleck," by Young after Penny, and "Admiral Lord Edgecombe," by Fisher after Reynolds
- 1023 Three mezzo engravings, "Sir Jeffery Amhurst," by Wolston after Reynolds, "Wm. Davidson," by Jones after Reynolds, and "Mark Brunel," by Turner after Northcote, O.L.P.
- 1024 Three mezzo engravings, "Admiral Boscawen," by McArdell after Reynolds "Earl Pembroke," by J. Smith after Whissing, and "General J. Sabine," by Faber after Kneller
- 1025 Three mezzo engravings, "Admiral John Forbes," by Townley after Romney, "Duke of Richmond," by Meyer after Hoppner, and "Dr. Hill," by Houston after Cotes
- 1026 Line engraving "William IV.," by Skelton, and 2 others
- 1027 Two mezzo engravings, "Admiral Thos. Smith," by Faber after Wilson, "Admiral Beresford," by Hodgetts after Beechey, and line engraving, "Sir Joshua Reynolds," by Sherwin, E.L.P.
- 1028 Line engraving, "Naval Free School," and pair of lithos, "H.M.D. Zevra" and "La Concorde"
- 1029 Mezzo engraving, "Royal Shooting Party," by Giller after Van Worrell, mezzo engraving, "The Beau Arrested," by Dixon
- 1030 Two line engravings, "Portsmouth Harbour," by Scotin after Menageot, and by Waters, and 2 etchings (various)
- 1031 Pair of stipple engravings, "Holbein and his Wife," by Bartolozzi, and etching after Teniers

Lower Sale Room.

- 1032 Two coloured line engravings, "Madrid," and 2 ditto, "Walton" and "Lambeth"
- 1033 Set of 6 etchings, "Shipping," and line engraving, "Blake's Action"
- 1034 Stipple in bistre, "A Sacrifice to Cupid," by Bartolozzi, and line engraving, "Classical subject," by Bartolozzi
- 1035 Pair of coloured aquatints, "Port Cornwallis" and "H.M.S. Larne," etc., and pair of ditto, "Rosiere" and "Dresden"

Lot

- 1036 Coloured aquatint, "Richmond Bridge," pair of ditto, "Rangoon Views," and aquatint, "The Hague"
- 1037 Mezzo engraving, "Lady Blessington," by Cousins after Lawrence, etching, "Mrs. Esting," by Roffe, and 2 others
- 1038 Two mezzo engravings, "Miss Kemble," by Jones after Reynolds, and "Miss Kitty Fischer," by Fisher after Reynolds
- 1039 Two mezzo engravings, "Duchess of Grafton," by Cooper after Kneller, and "Miss Anna Swan," by Weston after Thompson
- 1040 Two etchings, "Classical Landscapes," by Booth, and 4 various
- 1041 Two mezzo engravings "Voltaire," by Houston after Sen, and "Frederic the Great," P.B.L.
- 1042 Mezzo, portrait printed in colours, "Erasmus Darwin"
- 1043 Three line engravings, "John Dryden," by Edelinck, "Daniel Huetius," by Edelinck and Hogarth, 1764
- 1044 Four etchings in brown, "Classical Subjects," A.V.L., 1758
- 1045 Stipple engraving, "Paulus Amelius," by Bartolozzi after Kauffman, and line engraving, "St. John, etc.," by Bartolozzi
- 1046 Line engraving, "Admiral Von Tromp," 3 stipple engravings, "Admiral Duckworth," "Sir Francis Bourgeois," and "Lord Clive"
- 1047 Two mezzo engravings, "Rt. Hon. Wm. Dundas," by Reynolds after Hoppner, and "Military Portrait"
- 1048 Mezzo engraving, "McRae as 'Hamlet,'" by Turner after Pocock, and line engraving, "Lady Hamilton as 'Thalia,'" by Morghen
- 1049 Two mezzo portraits, "Admiral Chas. Stewart," by Faber, "Capt. Andrew Wilkinson," by McArdeU after Mathias, and engraving, "Duke of Wellington"
- 1050
- 1051

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE.

Lower Sale Room.

Furniture and Sundries.

- Lot
- 1052 Two Grants of Arms on vellum in cases
 - 1053 Nine pairs of fruit knives and forks, with agate handles in case
 - 1054 Set of 6 plated salt cellars and spoons in case
 - 1055 Pair of glass vases on oxydised stands, and glass claret flagon
 - 1056 Silver mounted claret jug and pair of glass spirit bottles
 - 1057 Silver mounted claret jug
 - 1058 Pair of cut glass decanters and 1 odd ditto
 - 1059 Three cut glass decanters
 - 1060 Six finger bowls
 - 1061 Six ruby wine glasses, with cut stems
 - 1062 Twelve amber wine glasses with baluster stems
 - 1063 Six amber wine glasses with shaped bowls and stems
 - 1064 Pair of Venetian wine glasses with jewel decorations, and 3 Bohemian glasses
 - 1065 Pair of Chippendale design glass candlesticks and glass spill vase
 - 1066 Cut glass fruit dish on cut glass stand
 - 1067 Chinese metal gilt seated Buddha on stand
 - 1068 Pair of bronze candlesticks, Italian design
 - 1069 8-day striking French clock with 2 biscuit figures and floral china decorations, under glass shade
 - 1070 Bronze buffalo and Japanese 7in. bronze figure
 - 1071 9in. bronze lion by C. Mason (signed)
 - 1072 French bronze inkstand, Italian design
 - 1073 Japanese bronze incense burner and cover
 - 1074 8-day striking clock with Sevres china panels in French gilt under glass shade, by Emanuel

Lot

- 1075 Old bronze 8in. standing figure of Buddha, and 11in. incense burner on tripod stand, with Kylin cover
- 1076 14in. wide mouth temple vase, with grotesque handles
- 1077 Bronze censer on tripod, 1746, and bronze censer with 2 handles
- 1078 Oxydised tumbler paper weight, ditto dog paper weight, and brass paper weight
- 1079 Bronze seated figure of Buddha
- 1080 Pair of 7in. oxydised metal figures, "Musicians"
- 1081 Holosteric barometer by Emanuel
- 1082 Oxydised inkpot on marble base, Faun's head and mask lid
- 1083 Pair of gilt jam dishes with frosted glass liners
- 1084 Nickel silver keyless Goliath watch in engraved oxydised case with strut
- 1085 Silver keyless Goliath watch in leather case with strut
- 1086 Crystal keyless wall timepiece
- 1087 8in. bronze bust, "La Rose," on 4½in. marble base
- 1088 French gilt carriage striking and repeating clock with alarum, in leather case
- 1089 French gilt carriage striking and repeating clock in leather case
- 1090 French gilt small carriage clock in leather case
- 1091 Bronze aneroid stand, "Asyrian bull"
- 1092 Prismatic compass by Newton and Co., in case
- 1093 8-day striking French gilt and porcelain clock, with a pair of side ornaments en suite, under glass shade
- 1094 Oxydised and blue glass night-light holder and cover
- 1095 4½in. bronze group of 2 figures and bundle, in shape of vase
- 1096 8in. bronze Monkey Cook, by Chenin (signed),
- 1097 Small bronze French poodle by Chenin (signed), and watch stand
- 1098 6in. ship's bell striking clock
- 1099 5in. brass equestrian figure of Wellington on marble base
- 1100 12in. brass Buddha and pair of 7in. ditto from The Summer Palace, Pekin
- 1101 8-day striking French gilt and enamel clock with seated figure, fruit, and flowers, under glass shade

Lot

- 1102 Bronze inkstand, with leaves, birds, insects, etc., by Moigniez (signed), and brass kettle
- 1103 Small bronze kettle inlaid with gold
- 1104 6in. bronze figure of a Devil
- 1105 } Pair of ivory octagonal stands, cut from elephant's teeth
- 1106 Gilt timepiece, with candlesticks, and 2 inkwells
- 1107 Sextant of the Nelson period, by Gregory
- 1108 Old flintlock pistol, and early revolver
- 1109 Japanese gilt lacquer box, fitted with trays, on mask feet
- 1110 Sandalwood and ivory inlaid card box and letter case, and 10in. carved dragon
- 1111 8in. bronze sacred bell
- 1112 Five carved paper knives from the wood of "H.M.S. Victory," horn spoon, ivory watch stand, and gong striker head
- 1113 Burmese Pati book
- 1114 Thermometer mounted on marble model of Cleopatra's Needle
- 1115 Bronze inkstand on tripod, decorated with angel's head and surmounted by figure of Cupid
- 1116 6in. bronze incense burner, model of a bird
- 1117 Bronze paper weight, Bird and Beetle, by P. Comalera (signed)
- 1118 Small bronze bust and small bronze figure of Cupid
- 1119 Oxydised paper weight, 2 equestrian figures, and ditto 1 equestrian figure
- 1119a Bronze crayfish and small brass figure
- 1120 Brass Buddha, bronze Buddha, 3 bronze fish and figure ash trays, and bronze inlaid ash tray
- 1121 Five pieces of Atlantic cable, and brass lion escutcheon
- 1122 Two oxydised metal matchboxes, heart-shaped patchbox, marble weight with mosaic top, Cloisonne enamel tear bottle, and silver needle case
- 1123 Four Sheffield plated candle sconces, crumb scoop, 6 mustard spoons, 1 fork, and 10 salt spoons
- 1124 Plated soup ladle and ivory paper knife

Lot

- 1125 Box of old watch movements
- 1126 Pair of ivory and gilt binoculars
- 1127 Pair of ditto
- 1128 Pair of ivory and gilt opera glasses in case
- 1129 Small pair of black opera glasses in case
- 1130 Black monocle in case
- 1131 Pair of aluminium binoculars
- 1132 One monocle
- 1133 Pair of aluminium binoculars
- 1134 Pair of black ditto, in case
- 1135 Large pair of ditto, in case
- 1136 Two sets of trial sights
- 1137 Artificial horizon, in case
- 1138 Oval engraved brass jewel box with enamel in lid
- 1139 Box of red wax impressions of seals
- 1140 Small red lacquer box, round gold lacquer box, and tortoiseshell pair-case, and tortoiseshell paper knife inlaid with ivory
- 1141 Musician's ivory baton in case
- 1142 Gold embroidered sash and belt, and General's belt, etc.
- 1143 Lamp from the cabin of Nelson on board Victory
- 1144 Typewriter and box of paints
- 1145 Carved ivory tusk from Benin, 17½ in. long, and 3 pieces of ivory tusk
- 1146 French ivory and gilt fan
- 1147 Two carved bone handles, 2 bead bracelets, cut and engraved steel key, 4 pieces of mother-of-pearl, and 2 Veterans' K.R.R. badges
- 1148
- 1149 Set of 16 line engravings, "The Peninsular Campaign," by L'Eveque
- 1150 Set of 3 coloured aquatints, "Provincial Theatres, Portsmouth, Andover, and Richmond"
- 1151 Two water colour drawings, "Rotten Row, Hardway, 1887," and "Wreck of the Eurydice," by Coish

Lot

- 1152 Two water colour drawings, "H.M.S. Victory," by Atkins, and
"The Semaphore Tower," by Coish
- 1153 Coloured aquatint, "Near Ryde, I.W.," by Jukes after Brigg
- 1154 Circular stipple engraving in bistre, "Classical subject," by
Burke after Kauffman
- 1155 Set of 8 water colour drawings, "3rd Hants Review, 1883," by
Coish
- 1156 Oil painting on panel, "Dutch shipping subject"
- 1157 Oil painting, "Shore scene," ditto, "Shipping," and ditto,
"Ploughing," by Geo. Cole
- 1158 Old Russian Icon and Greek ditto
- 1159 Oil painting on copper, "The Holy Family," by Carlo Maratta
- 1160 Oil painting, Portrait of Capt. Gordon," in heavily carved gilt
frame
- 1161 Oil painting on copper, "H.M. St. Vincent, 1811," by Anderson
- 1162 Set of 4 oil paintings by H. Alken, Jun.—3 "Hunting Subjects"
and 1 "Racing Subject"
- 1163 Pair of oval miniature paintings, "Indian Palaces," on ivory
- 1164 Set of 10 oval miniature paintings in one frame, "Indian Views,"
and 8 portraits on ivory
- 1165 Nine miniature Indian Views in black and white on ivory
- 1166 Stipple engraving by Bartolozzi, in brown, "Psyche," ditto in
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- 1167
- 1168

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 1299
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 1303 Five shells, "Siege of Paris," and 1 broken shell, 1870 *33*
 1304 Ship's barometer in case
 1305 Four swords with sheaths, 7 clubs, and 3 Japanese swords with sheaths
 1306 Long gun bow, Sacrificial axe, and bayonet *16. Pashaw*
 1307 Eleven long spears with steel heads, and 3 ditto without heads
 1308 Two wooden panels, pair of horns, and model canoe
 1309 Steel bow, 4 Gourkha knives, 6 arrows, and 1 knife with sheath *137*
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 1312 Three Fijian dresses, 1 sash, 2 brooms, and fisher's basket *14*
 1313 Leather telescope case, 2 trophies of shells, and polished oak case
 1314 Ten small Oriental panels
 1315 5ft. mahogany table
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 1336
 1337

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